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This is the last Valley Star of the semester. Publication will resume February 19.

A Message To Our Readers

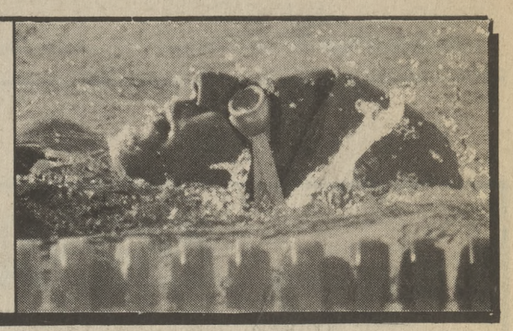
The editorial staff of the Valley Star is in unanimous opposition to both the recently passed English only measure, Proposition 63, and the current nation-wide English only movement.

The Star will continue to publish the flag in both English and a foreign language for the remainder of the semester in protest of the English only movement.

This week's language is German, chosen from among the top five languages spoken in California households according to the 1980 census.

Spring sports preview

See page 11



Valley Star/Der Tal Stern

Los Angeles Valley College

Thursday, January 15, 1987 | Van Nuys, California | Vol. 38, No. 14

ASU chief to resign post

By BLANCA L. ADAJIAN
Editor in Chief

"I'm resigning for my psychological, physical and scholastic well-being," said ASU President Kevin Stewart.

Stewart has made it known to the *Star* and to the Council on Tuesday that he intends to resign at the end of this semester.

"Due to time restrictions, I have not taken the official step of writing out my resignation," said Stewart. "I have, however, talked to several people about it, including Dr. (Pauline) Merry.

"I took the position for personal and social growth but this whole semester has been extremely frustrating and tremendously stressful."

Stewart said he used the two weeks of winter break to assess his situation.

"I determined that I had been spending 90 percent of my time at the ASU offices," Stewart said, "and my academic life was really taking a beating.

"One of my main problems was that I wanted to do the best job possible, but I was becoming less and less effective day by day. I've had to work with a council that was inexperienced and divided."

"There was an awful lot of dissension and trying to do productive work under those conditions is almost impossible," he continued.

"I had not really made the concrete decision to resign but then school resumed and I walked back into the same frustrations and that helped me to decide," said Stewart.

Veronica Arreguin, ASU vice president, confirmed that Stewart "called me on the telephone and asked me to announce (it) in at the regular Council meeting on Tuesday."

Arreguin's duties include filling in as acting president whenever Stewart is not available or able to administrate the job.

Although the official announcement cannot be made until Stewart tenders a written resignation, Arreguin is immediately assuming all duties connected with the top job.

When contacted on Wednesday, Dr. Pauline Merry, Dean of Student Affairs and adviser to ASU, said, "I cannot make any statement until I have received something in writing and as of today that has not taken place."

Because Stewart had been spending less and less time at his ASU office, Arreguin had already been doing some of the work and attending to matters associated with the job.

"As I was walking back to my office after making the announcement to Council, I realized for the first time what had really just occurred," Arreguin said, "and I felt some aprehension, but it passed as I began to think about it."

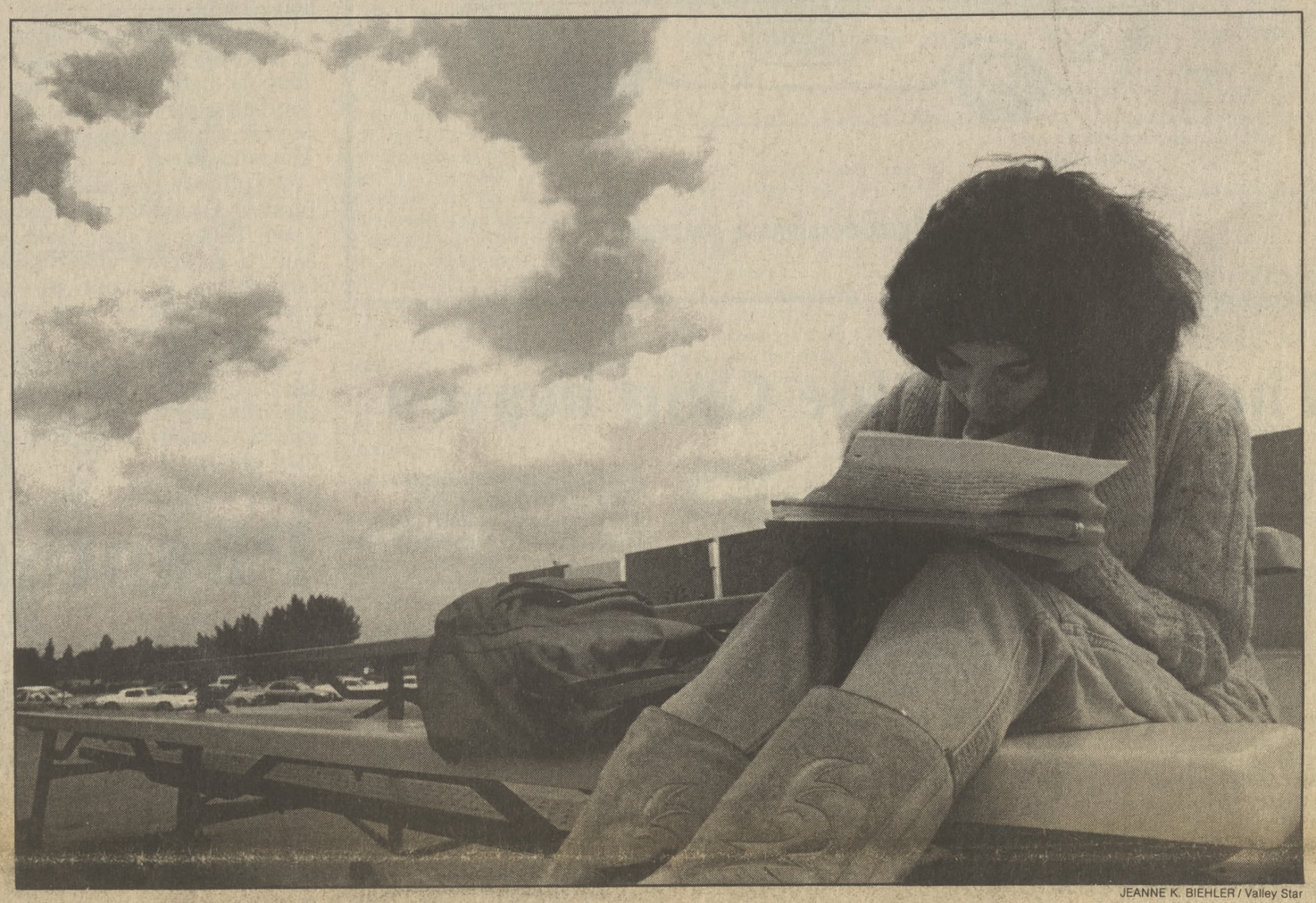
Arreguin described herself as a "positive person" with "good feelings" about the coming semester.

"We just have to keep our goals in mind and learn to work together," she stressed.

"A lot of mistakes were made this semester," she continued, "partially because there were mostly new, inexperienced people on the Council. We will begin the spring semester with some people who now have a better idea of how things are supposed to work."

Arreguin, a 20-year-old liberal arts major, has been at Valley since Fall '84. She was born in North Hollywood, attended Arminta Elementery, Sun Valley

Please see page 4



JEANNE K. BIEHLER / Valley Star

Blessed by unseasonably mild weather, Valley students have been able to keep to the outdoors. Here, Norma Mendoza, a liberal arts major, writes a letter to a friend.

Robbins seeks redistricting of LACCD

By STEVE FOUNTAIN
Copy Editor

The Los Angeles Community College District could be reduced or eliminated under a plan currently being developed by State Sen. Alan Robbins.

Robbins wants to see each of the nine LACCD colleges hold an on-campus election in order to decide whether or not the school wishes to leave the district.

All students, campus workers (including teachers and administrators) would be eligible to vote, according to Robbins.

"Interestingly enough," said Robbins, "if all of the campuses voted to leave, there would be no more LACCD."

If a school voted to leave, all employees would have the option to stay with the LACCD or leave. Robbins stressed that the unions would be invited into any new districts.

The motivation for the vote is Robbins' belief that too many district functions are not being done as well as they could be.

The LACCD, with its nine campuses, is the largest of California's 70 community college districts. The next largest is the Los Rios District in Northern California with four campuses.

"I don't know whether the problem is the L.A. District is so large that it cannot efficiently work," said Robbins, "or if it is just that things haven't worked out . . . I know it is not working now.

"I don't think they (the district) can justify their administrative expense. Allowing campuses to leave would put more money in the classroom."

Robbins, who is now serving his 15th year in the State Senate, hopes to have an election in early 1988, with implementation by the Fall '88 semester. The plans calls for two elections to be held: the first to determine if the campus wishes to stay or leave, while the second would decide what new or existing district the school would join.

Both elections would be held under orders issued by the State legislature. Thus their results would be legal and binding.

If Valley, Pierce, and Mission Colleges voted to leave, Robbins would like to see them either form a San Fernando Community College District or join with College of the Canyons in the Santa Clarita District.

Although Robbins has had positive talks with people in the Santa Clarita District, he said it was too premature to state definitely that the district would want to expand by three campuses.

Valley ASU President Kevin Stewart had lunch with Robbins late last year to discuss the plan.

"I think the idea is great," said Stewart. "I do have some question about its feasibility. I believe the elections should include the entire community. Potential students should be considered."

Vice Chancellor Virginia Mulrooney admitted hearing about Robbins' plan on an informal level, having read about it in the *Star* (Oct. 23, 1986). Beyond that, she knows little of the plan.

"No board meetings or discussions have been held regarding the matter," said Mulrooney.

LACCD Director of Communication Services, Norm Schneider, had never heard of the plan until asked about it in regards to this story.

"This is the first I have heard of it," said Schneider.

Once briefed on the plan, Schneider commented, "Districts are formed by statutes of law, I know of no current provisions for removing schools fromdistricts."

Robbins said he will discuss his plan with the State Senate and Assembly during the current legislative session.

"LACCD students have been voting with their feet by attending College of the Canyons, Moorpark, El Camino, and Santa Monica," said Robbins. "Obviously, they are not going to these schools because of their love of driving—they are going due to the educational product."

Final Examination Schedule

Fall semester 1986

Tuesday, January 20 - Wednesday, January 28

Final examinations **MUST** be held on the **DAY** and **TIME** scheduled, and in the regularly assigned classroom.

The date of your final examination is determined by the **first day** and the **first hour** your class meets.

Classes which meet only one day per week (modular classes) will have their finals at the first regular class meeting time between Jan.20 and Jan.28.

Classes of less-than-semester length (4, 5, 6, 8, or 9-week classes) will have their final exam at the last meeting of the class.

All 4 p.m. and evening classes will have final exams as follows:
Monday classes: Jan. 26
Tuesday classes: Jan. 20 or 27 (instructor's choice)
Wednesday classes: Jan. 21 or 28 (instructor's choice)
Thursday classes: Jan. 22

All Saturday classes will have final exams on Saturday, Jan. 24, at the regular class time.

CLASSES MEETING ON	7 a.m. & 7:30 M or W or F	7 a.m. & 7:30 Tu or TH	8 a.m. & 8:30 M or W or F	8 a.m. & 8:30 Tu or TH	9 a.m. & 9:30 M or W or F	9 a.m. & 9:30 Tu or TH
FINAL ON	**Wed. Jan. 21 8-10**	**Tues. Jan. 20 8-10**	**Wed. Jan. 28 8-10**	**Thurs. Jan. 22 8-10**	**Mon. Jan. 26 8-10**	**Tues. Jan. 27 8-10**
CLASSES MEETING ON	10 a.m. & 10:30 M or W or F	10 a.m. & 10:30 Tu or TH	11 a.m. & 11:30 M or W or F	11 a.m. & 11:30 Tu or TH	Noon or 12:30 M or W or F	Noon or 12:30 Tu or TH
FINAL ON	**Fri. Jan.23 10:30-12:30**	**Tues. Jan. 20 10:30-12:30**	**Wed. Jan.21 10:30-12:30**	**Thurs. Jan. 22 10:30-12:30**	**Mon. Jan. 26 10:30-12:30**	**Tues. Jan. 27 10:30-12:30**
CLASSES MEETING ON	1 p.m. & 1:30 M or W or F	1 p.m. & 1:30 Tu or TH	2 p.m. & 2:30 M or W or F	2 p.m. & 2:30 Tu or TH	3 p.m. & 3:30 M or W or F	3 p.m. & 3:30 Tu or TH
FINAL ON	**Fri. Jan. 23 1-3**	**Tues. Jan. 20 1-3**	**Wed. Jan. 21 1-3**	**Tues. Jan. 27 1-3**	**Mon. Jan. 26 1-3**	**Thurs. Jan. 22 1-3**

In case of conflicts or for makeup exams, see instructor

Former Star *editor makes mark with Peace March photographs*

By KATHY CROUCH
Managing Editor

When Jeff Share, former Valley student and *Star* Editor-in-Chief, showed his photos of the recently completed Great Peace March to an editor at *Time* Magazine, he was met with rejection, and an unexpected response.

"They told me 'We (Time) will not do the story of the peace march until it's news, and it's not news until we run the story,' " Share recalls.

More amused than discouraged by the incident, Share, 24, continued to contact "all the magazines around," trying to get his work published. His efforts were received with mixed reviews.

"Some (magazines) were receptive, and some could care less," Share says. "Nobody was real encouraging."

But when Share hooked up with *People* magazine's photo researcher Wendy Speight, his luck changed. "We talked for an hour," Share says. "She told me to keep doing what I was doing, because she hoped to use my photos in their year-end issue."

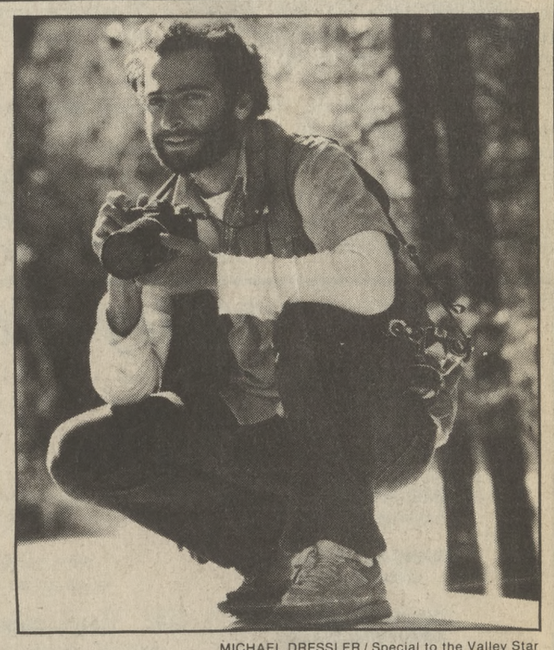
"Wendy really seemed to care about the march," Share says.

When *People* Managing Editor Pat Ryan got hold of Share's work, she "just kind of flipped over it," he says.

Instead of waiting for the year-end issue to publish Share's photos, *People* devoted an unprecedented 11 pages to his work.

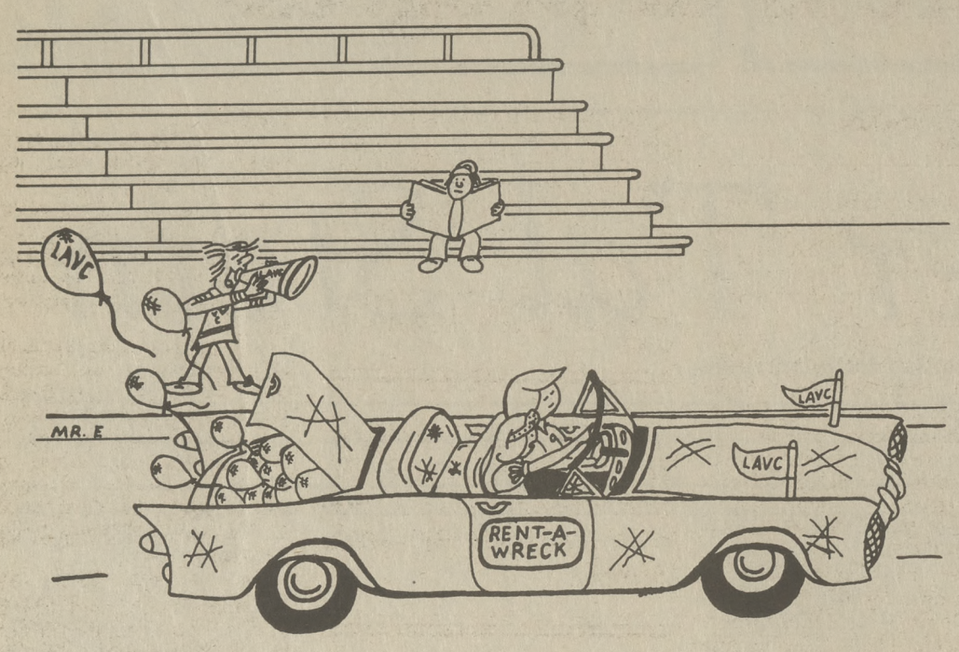
The photo essay ran in the Oct. 27, 1986, issue of the magazine, with minimal text accompanying the spread—highly unusual for the feature-oriented publication which rarely devotes more than five or six pages

Please see page 5



MICHAEL DRESSLER / Special to the Valley Star

Opinion



1987 Homecoming parade

STAR EDITORIALS

The passing parade

Mention homecoming to your average college student and images of marching bands, spectacular half-time shows and bonfires are conjured up.

But mention homecoming to students around Valley College and two problems immediately surface:

1)Finding a Valley College student who was at our homecoming game.

2)Finding a student at the game who saw the homecoming festivity go by.

Currently, homecoming at Valley is a joke. It has dwindled down to nothing more than a four-car parade around the track before the football game and someone quickly announcing the winner of one of the two elections for king and queen.

Whether homecoming at Valley merits a future is a question that needs to be addressed.

We believe Valley College should either make a concerted effort to stage a spirited homecoming or simply do away with it and tradition should not be the determining factor in the decision.

The issue that warrants investigation is the same issue that affects all extra-curricular activities on Valley's Campus: Do enough students care to about such events to justify their existance?

Valley has gained a reputation in the 1980's; students come to Valley, attend their classes, then leave.

This reputation has been lived up to time and time again by the small crowds attending an event, whether it be a football game or a guest speaker.

The continuation of this trend calls for the burial of such non-educational extra-curricular events as homecoming.

If attendance and interest in such events can be boosted, the quality should be raised, budgets increased and planning started well in advance.

Nothing would be better than seeing Monarch Stadium filled to capacity for a football/homecoming game or thousands assembled around Monarch Square to hear a controversial speaker.

But, in an age of single working parents, students working more hours than their predecessors to pay for their college education and the low (but steadily improving) image of a community college as nothing more than a second-chance college, the reality of student interest in extra-curricular activities is doubtful.

We urge the administration and student government to make a decision as to the future of homecoming at Valley. Either put on a full show or get rid of the facade.

The road to Blue Chip heaven

By KATHY CROUCH
Managing Editor

I had forgotten a childhood passion until this weekend, while I was watching a football game on TV.

A Bank of America commercial came on. It was the one where a man and woman are finishing lunch, at an obviously expensive outdoor restaurant, when a waiter comes to them with the check.

They each fantasize about paying the bill with their Bank of America credit cards, tallying up all these wonderful 'bonus points' to buy special gifts for themselves. The waiter even offers to use his card, dreaming of a prized token.

I had seen the commercial many times, but it never touched me the way it did this weekend. My mom told me a little about the bonus plan, explaining that bank customers have to charge a certain amount on their cards before they are eligible for the bonus points.

I dreamt of a 10-speed bicycle, but mom would have had to buy thousands of "Hamburger Helper" . . .

Working at a bank, she knows how these promotions operate, and she said they have to charge a few hundred dollars or something before they're even eligible for the bonus points, and then the people would get some prized object like a serving spoon or coffee maker.

I suddenly remembered my youthful love. Blue Chip trading stamps. The poor man's road to 'bonus point' heaven.

After all those years of what seemed like wasted efforts, my childhood diligence had finally paid off.

I asked my mom what had happened to them. She couldn't tell me. She just knew that they weren't around anymore.

We would get them at the grocery store with the register tape, the tiny little blue stamps that we would paste into collection books, row after row. My mom always thought I was going to get sick from licking the gummed backs of the the stamps, but I never did.

They would eventually be stored in old shoe boxes, bound by crumbling red or green rubber bands.

I spent hours flipping through the gift catalog, planning a shopping spree for my mother that would net me just enough stamps for a Lego building blocks set. I dreamt of a 10-speed bicycle, but mom would have had to buy thousands of "Hamburger Helper" dinner mixes to earn enough stamps for it.

If I persevered just long enough, I figured, mom would eventually get enough of those Blue Chip stamps for me to get my bike. I waited patiently throughout my tenure at grammer school. Soon after I entered junior high, the redemption center was torn down. Mom threw away the books. The dream was over.

I eventually got that 10-speed bike, but not without my mom working long hours at her job to be able to help me get it. I worked during high school, and I bought my first car. It was a VW Bug, a staple of teenage drivers. I clocked some long hours at the neighborhood Taco Bell Restaurant, where I made enough money to pay for it.

They each fantasize about paying the bill with their Bank of America credit cards . . .

After all those years of what seemed like wasted efforts, my childhood diligence had finally paid off. I had learned a valuable lesson from the Blue Chip Stamp Company: work hard and save, and what you want can be yours. All it takes is some time.

Phantoms of the field

Have you ever picked up the "Daily News" or "Los Angeles Times" and noticed the lack of Valley College athletic results in their sports pages?

If your first reaction was to think that those papers do not wish to cover Valley College athletics, you would be wrong. Local newspapers are always struggling to stay on top of a situation that is constantly swept up in the politics of the Los Angeles Community College district (LACCD).

Both the "Los Angeles Times" and "Daily News" offer to print local college results if each respective coach will phone in the statistics and final score following each contest; a fifteen minute call.

Many coaches, however, do not call. Some feel that it is not their job and others will not call because they have losing teams.

This action denies Valley College valuable publicity. Also neglected are individual athletes who are performing well and not getting the attention they deserve.

Any respectable coach will say there is more to coaching than just practice and games. Not only do the fundamentals have to be taught but the team must be promoted in every possible way in order to enhance recruiting and publicity.

A possible solution is the hiring of a sports imformation director (SID). The SID would be responsible for promoting Valley College athletics in every possible way. He or she could make sure that all coaches call local newspapers with their results and be responsible for media guides and programs containing information related to Valley athletics.

Cost need not be a prohibitive factor as there are public relations courses on campus and a student SID and staff could be hired for a reasonable fee. Not only would Valley College prosper but the students would be provided with valuable resume experience.

Many people in the LACCD feel that there is no place for athletics on the community college level. This attitude is based on ignorance. The University of Indiana, a perennial basketball power, has two starting players that have come from the junior college ranks. The University of Nevada Las Vegas, this season's number one team in the nation, has always relied heavily on community college transfers. More and more four year schools are syphoning the talent that comes from community colleges.

Also, these schools have turned their athletic programs into businesses that have helped increase campus student populations as well as providing vital funding for school programs.

A SID at Valley College could turn athletics into a profit-making situation that would benefit both the athletic and academic programs.

Letters to the Star

Word friends

Editor,

With registration for Spring '87 upon us, I'd like to highly recommend English 23 to all students.

English 23 is listed as a beginning vocabulary class in the schedule, however, for many of us this vocabulary class is fairly advanced.

Although I took this class to enhance my major, I have since realized that the understanding I've gained is helping me in all of my classes.

Everywhere around me, from my morning newspaper to my evening novel, I'm recognizing my new word friends.

If you've ever gotten to the end of a page that you're studying and realized that you didn't remember any of what you just read, take English 23.

The more words you know, the more understanding you will have of the material you are reading. And when you do get that blank feeling, you will be comfortable and competent with the dictionary.

My increased understanding of our words and their use in our language, has made school and life a more enjoyable experience.

S.Clover Phalen
English Major

Spring disappointment

Editor,

I am a Journalism major and work full-time six days a week. I attend Valley College on Monday morning and night, as well as Thursday night.

Many years went by before I could make time for myself to go back to school and study what I had always dreamed of—JOURNALISM.

It is a tremendous disappointment to discover in your Spring '87 catalogue that there are no Journalism 2 evening classes. Night students are serious and dedicated.

Please consider the possibility of adding a Journalism 2 evening class for the Spring. We deserve the opportunity of continuing our education and our degree at Valley College.

I do not want to become an academic drifter who goes from school to school.

Victoria Cabrera
Journalism 1 student

The final guilt

By JOLENE LLOYD
Staff Writer

All through Christmas vacation there was a cloud hanging over my head, was it the lack of snow on the ski slopes that only came the day before school was to start, or was it a touch of flu that was making me crabbier than usual?

No, I finally realized it was the looming reality of having to finish a sagging semester, one that should've been over before Christmas break, but was still hanging on to remind me between Christmas and New Year's Eve that finals were coming up.

It was so nice to have the fall semester finished last year before Christmas. The holidays could be enjoyed without the guilt associated with needing to study, but wanting to have a good time.

The real problem with the new semester system the Los Angeles Community College District (LACCD) has adopted is more than just a missed relaxed feeling, it's the reality that transfering mid-year to a four year school is going to be a big hassel. Those students that want to start Spring semester at Northridge for instance, which begins January 26th, are expected to take their finals and start a new semester at the same time!

Students should take matters into their own hands and petition for a return to the Fall '85 schedule instead of the high school schedule the LACCD is currently using.

Valley Star Los Angeles Valley College

Published each Thursday throughout the school year by students in the advanced writing, editing, and typesetting classes of the Journalism Dept. as a laboratory project in their assigned course work.

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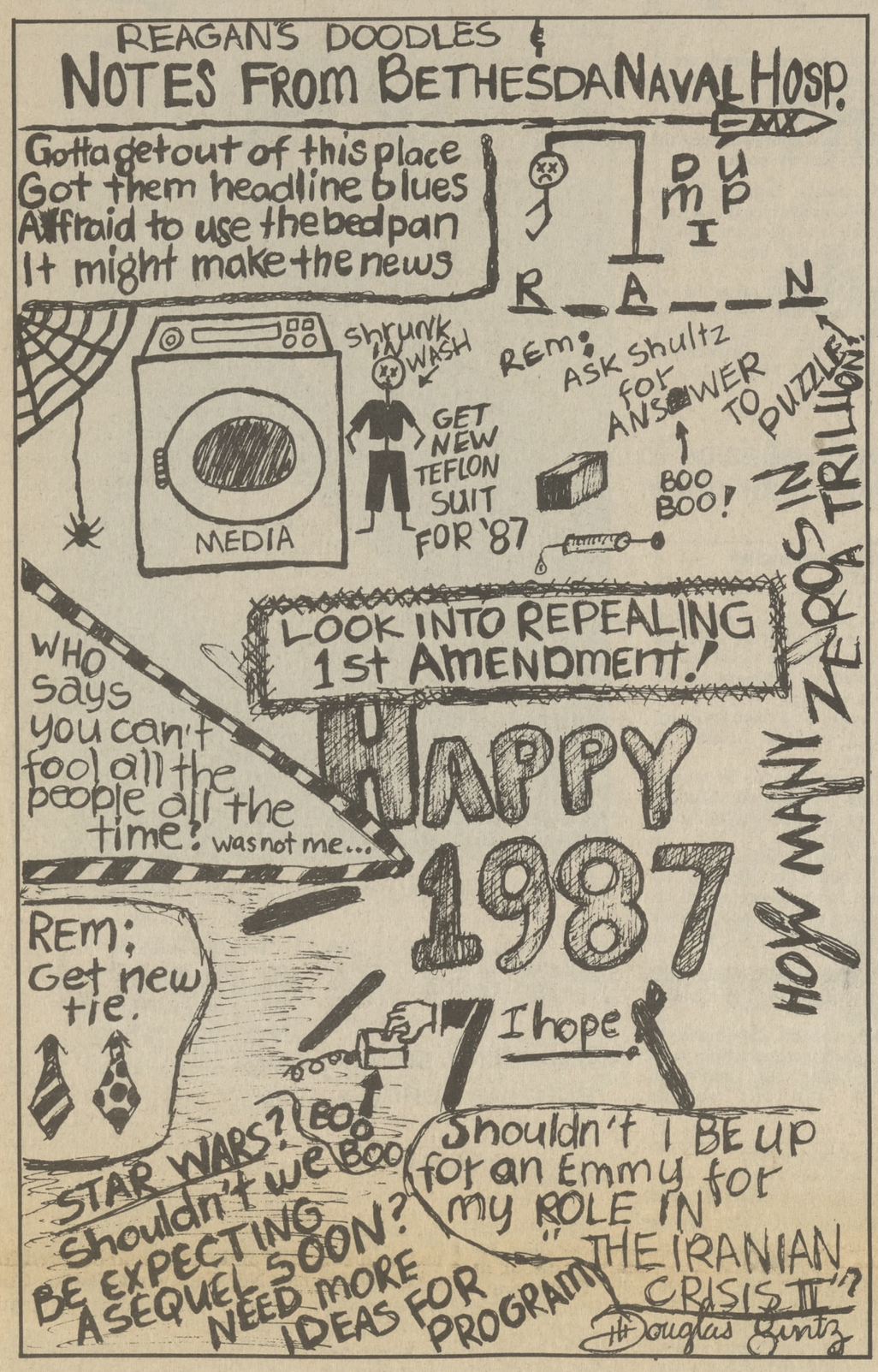
LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.





Life is in progress

By BLANCA L. ADAJIAN
Editor in Chief

Government, whether it is on a national level or on the Valley campus level, is pretty much like the weather. Everybody has something to say on the subject but nobody does anything about it.

Unlike the weather, student government is something that can be managed. Unfortunately, human beings, such as they are, usually do nothing unless there is a crisis.

Boy, do we love a crisis! It gives us an opportunity to display all sorts of neat emotions. Shock, anger, hostility and my all time favorite—INDIGNATION.

However, I'm getting ahead of myself. Down through the years, I've developed what I find to be a fairly reliable theory. The purpose of which is to use as a yardstick in order to try and keep a clear perspective on any given project which involves more people than say the number ten or above.

In my experience, the effectiveness of any group is directly connected to a 1/3, 1/3 and 1/3 ratio.

The first-third shows up to work and becomes the center core. The second-third shows up sometimes, gives excuses as to why they couldn't come before, works a little and leaves feeling very self righteous.

Have you ever wondered how it came to be that someone you think is a total jerk ended up being in a position of power?

The third and last group shows up for the party.

The secret seems to be to recruit three times as many people as you will truly need for any given project.

For example, if you think ten people are necessary to put on a dinner/dance, then recruit 30. If you need to organize a high school reunion and you think 30 people could do a terrific job then the number of people to contact for the committee list is 90.

Any group which numbers at least 30 appears to be a microcosm of society.

The secret seems to be to recruit three times as many people as you will truly need for any given project.

Now, having stated part of my theory (notice I said part because as we all know theories have to have multiple sections in order to have validity), we return to student government.

If you think about it, government is just another group. In order for it to function, it must have 2/3 more persons connected to it than is necessary. (And all this time you thought there were just too many people involved.)

Having said this, we now need to explore where involved people come from. This brings us to the second major part of my theory.

It breaks down basically to the fact that there seem to be four types of people in the world.

*those who make things happen.
*those who watch things happen.
*those who wonder what happened.
*and those who are not even aware that anything happened.

By the way, to which group do you belong? Oops, forgive me, I digress.

It appears that involved people come from the first group but remember as in all working theories there are the exceptions which prove the case.

Now we come to the fuel that makes the whole thing acquire movement—motivation.

Have you ever wondered how it came to be that someone you think is a total jerk ended up being in a position of power? The answer is usually quite simple, they actively sought it.

As you have already (probably accurately) observed, they are not any more intelligent, enlightened, or talented than the average bear.

Obviously while the rest of us were waiting for a.) a sign b.) divine guidance c.) someone else to step in d.) all of the above — this person has moved right in and taken over.

So, moving right along, everything is O.K. until those people in power do something inept, terrible, unconscionable, and/or incredibly stupid.

Boy, do we love a crisis! It gives us an opportunity to display all sorts of neat emotions.

Enter shock, anger, hostility and indignation.

It has been said that people get the government that they deserve. So the next time you have the opportunity to get involved in the democratic process, make the time to do so.

Remember that whenever you get tempted to "let Joe or Jeanne do it," there is always that certain someone eager and willing to come in and take over. That someone will in the end allow you the luxury of feeling all those neat emotions we spoke about earlier.

Life is in progress and quite a few of us are calling in sick.

The great dictator of mediocrity

By RYAN DORFF
Staff Wrriter

I used to watch TV programs about six to eight hours a day, that is, before I enlisted in the army at the age of 18. And looking back, there definietly appears to be some correlation between watching too much TV and being an underachiever which, you might say, described me, and turned me in a direction other than college since I was admittedly a poor student throughout my school years.

After Basic Training I was sent to West Germany, where there is only one English-language TV station, the Armed Forces Radio and Television Network.

I am not quite certain whether it was the slim variety of choices available, the seemingly deteriorating quality of programming, or perhaps my tastes becoming more sophisticated. The point is, there were so many adventurous and socially acceptable things to do in West Germany which are considered immoral in the United States, I suppose I just merely lost interest in TV.

This would have a profound effect upon my life and, as the Germans coined it, my weltanschauung. As a young soldier abroad there were so many more interesing things to do than watch the tube in the Day Room with the "barracks rats", who puffed hashish and babbled nonsense while watching some forgettable program from the turn of the decade.

I had my very own real-life TV show of which I was the director and star: "A walk on the wild side in West Germany." And it was quality programming.

The only reason why I intimate these thoughts is because I firmly believe that my breach of allegiance to TV was responsible for the salvation of the mind and soul. I began to read more often; I learned German and graduated from girls to women. Wow! What a difference!

After I was honorably discharged I eventually re-entered the World of Academia with the determination of a true fanatic. I became a born-again thinker.

However, I must confess that I have yet to fully recover from the harmful effects of the voracious TV addiction which characterized my formative years. I am still prone to lashings out of violence, as was presented to me a thousand times as "the manly thing to do." I still smoke cigarettes: "you can take Salem out of the country . . . (for those of you who are old enough to remember watching televised cigarette advertisements).

The point is, fellow readers, that, as college students who are presumably aspiring to a more enlightened existenced, we should indeed feel very guilty about watching more than two hours of TV per night, perferably either news documentaries, educational programs or highly-rated films. For a wide body of scholarship is in agreement that American television has inevitably become the Great Dictator of mediocrity, and many of us have become its unwitting victims.

Just think of all that your mind could absorb and assimilate into conscious reality were most of your free time which is normally wasted on TV diverted toward the digestion of quality literature, drawing, painting, writing sonnets-even engaging in lewd and lascivious conduct with consenting adults!

I am hard-pressed these days to meet people who know anything about what's happening in the world outside of fashion or sports, let alone who are able to finish a sentence or listen actively for more than ten seconds to what I'm saying.

Lastly, I advocate that, if it is a valid concept that you are what you eat, then it should follow that you must certainly be what you willingly watch. And that, in the context of how many presumably sane people are watching quite a bit of arguably stupid TV programming these days, is a terrifying thought.

Commentary

Submitted by ANITA FEARMAN
ASU Treasurer

A.S.U. simply stated is the Associated Student Union. This Union is in existance to protect the rights of the student and to help make campus life rich in education and experience.

The A.S.U. is a grassroot organization that can only be as strong as it's members. It's members are you. A.S.U. provides the opportunity for students who want to get involved and do something for their campus. (A.S.U. is also involved in outside organizations in which some of it's members represent Community College students at the State level.) At times this creates a problem because of the commuter population that makes up the community colleges the most qualified people are not always the ones to hold offices.

To better understand what A.S.U. can do, the organization must first be understood. A.S.U. is governed by a constitution, by-laws, and finance code established by the students. Policy and goals and objectives are weekly issues handled by A.S.U. We must also comply with State Education Regulations.

Where do the dollars come from? A.S.U. is budgeted a certain amount of money, based on prior year A.S.U. membership and revenue from the Lions Den. The Lions Den, our recreation room, is our only source of income other than membership dues.

For the Fiscal year, 86-87, we were budgeted $71,000 and due to the extra effort of the Fall Executive Council, A.S.U. was able to add an extra $10,000 to the budget by gaining 714 extra members. One may think this is an enormous amount of money, but this money has to go a long way.

An often asked question is, "What does A.S.U. do for me?". A question borne of the "Me" generation we are all part of. Perhaps if the attitude that, "No man is an island," were adopted, the extent of the services that the $7 membership fee covers could better be appreciated.

Out of the money alloted to A.S.U., forty-three activities are funded. These range from the 5% of the total budget that the Men's Athletic Department receives to the $35 that the Classical Guitar group receives.

Many people feel these funds should come from our district. So do we. But if we waited for that, we would have to do without them.

In the fall semester alone, we have also had to find funds (not budgeted) for the Job Placement Center to have a student worker, for the Biology lab to have student workers and to keep the library open on Saturdays and Sundays during finals.

A.S.U. also saw the need to provide free tutoring to students on the Los Angeles Valley College campus was through the Extended Opportunities and Programs tutoring service.

The Lions Den provides the only place on campus where students can socialize and relax as a repose from the daily studies that can put a toll on their minds.

All of these examples are but a small sampling of what A.S.U. does for you to help make your college experience an enjoyable and educational one.

I must stress once again a line that has now become cliche, yet still remains, "A.S.U. is You." Here is where the catch 22 comes into effect. A.S.U. is here to help you, yet in order for the A.S.U. to help you, it needs you.

In conclusion, I can only share what A.S.U. is to me. It is a growing and learning experience that has given me opportunities and knowledge that will be valuable throughout my life.

I have made friends and foes, throughout the state, that will be valuable to me in both my education and my career. Most importantly, A.S.U. has given me the opportunity to know and help my community college campus and the students, I now think of as friends.

Good luck with finals

—— Fall '86 Editorial Staff

ASU . . .

(Continued from page 1)

Junior High and Francis Polytechnic High School.

Currently residing in Sun Valley with her parents, her older sister, Connie, and younger sister, Monica, Arreguin plans to transfer to CSUN in about a year.

She is also involved with two other groups off campus that are primarily involved in working with youth.

"Helping people learn to help themselves makes me happy," she said. "So I will probably major in sociology at CSUN. Meanwhile, I would like to try to make some improvements for the students here at Valley."

Update

No further action will be taken on the Dec. 9 ASU Council decision to initiate recall proceedings against ASU commissioner of elections Lucia Yorey.

Star has been notified that the matter has been dropped.

Veronica Arreguin, ASU vice president, stated that the Council was not able to assemble a Supreme Court (as required by the bylaws).

Since the term of office for commissioners is one semester, time has run out this semester and Yorey's term is automatically over.

ASU election results: spring '87

In the election for the Spring 1987 ASU Executive Council, Valley students were asked to cast their votes.

The total number of votes cast were 52.

For Jill Yorey as Commissioner of Elections, 35 students voted yes and 17 voted no.

Justine Visone, Commissioner of Fine Arts, received 45 yes votes and 7 no's.

Andrew Kaye, Commissioner of Social Activities, got 39 yes votes and 12 no's.

For Jeremy Bauman, Commissioner of Athletics, he received 45 yes votes and 5 no's.

Laura Lyons, Commissioner of the Evening Division, got 45 yes votes and 5 no's.

Cordell Miller, Commissioner of Black Ethnic Studies, received 47 yes votes and 5 no's.

Lauri James, Commissioner of Handicapped Awareness, received 45 yes votes and 5 no's.

News Notes

LIBRARY OPEN DURING FINALS

The LAVC Library will be open Saturday and Sunday from 1 a.m. to 5 p.m. for the next two week-ends.

ASU provided the funds to allow the library to be open during finals.

SPAIN & MEXICO STUDY PROGRAMS

A information meeting on the Los Angeles Community College's Spain and Mexico summer and semester programs will be held Saturday, Jan. 24, at Valley in Foreign Language 106 at 10 a.m.

For information and brochures, call (213) 621-2401.

ASTRONOMY CLUB PRESENTS VOYAGER TALK

The Astronomy Club of Valley will present Dave Doody from Jet Propulsion Laboratory, who will speak on the Voyager Project to Neptune, on Sunday, Jan. 18, at 7:30 p.m. at the Planetarium.

The lecture is open to all students and the general public as well. A $2 donation will be requested at the door. Further information may be obtained by calling the Planetarium at ext. 335, Monday through Friday.

EOP&S NEWSLETTER EDITOR NEEDED

The EOP&S office is in need of a newsletter editor for their monthly news report to students.

Applicants should be enrolled at Valley, and have at least six units of Journalism.

Interested students should contact Catherene Wright, in EOP&S office, Cafeteria Building, Room 101B, ext. 432.

WOMEN'S SOFTBALL TEAM TRYOUTS

The Valley Women's Softball Team is practicing daily from 3 p.m. to 5 p.m., with tryouts still being conducted.

Anyone interested in playing this spring should contact Joanne Waddell in the Women's Gym, Office 5, call ext. 278, or come to the field next to the Women's Gym at 3 p.m.

MASS COMMUNICATIONS CLASS — J-5

Journalism Professor Roger Graham encourages all students to participate in the study of mass communication. Journalism 5 examines major aspects of the mass media.

There are no prerequisites to this course, and does not involve writing. J-5 is listed in General Education Requirements for graduation under Social Sciences.

Journalism dept. to see changes

Star adviser to leave Valley

By BLANCA L. ADAJIAN
Editor in Chief

A major change in the journalism department will take place this spring when Professor Robert B. O'Neil leaves to take a temporary position with the journalism department at Los Angeles Pierce College in Woodland Hills.

O'Neil is taking the position as a temporary transfer to replace a teacher who is going on a one year sabbatical.

When asked why he chose to move to Pierce, the 40 year old professor replied,"I see this as a chance to grow, and they have one of the best journalism departments in the state."

O'Neil said he has enjoyed advising the *Valley Star* newspaper but before taking on the job he didn't realize it would be so time consuming.

"Every semester there is always a crisis, either about something the students write or some internal struggle. Advising a paper is stressful," he said.

"People don't understand that advisers don't have the last word as to what goes into the paper, it is totally produced by the students."

His first love however, is teaching. "Of all the journalism jobs I've had—working journalist, public relations and teaching—I've found teaching the most satisfying," said O'Neil.

He came to Valley in Fall '80 and has taught classes in newswriting, public relations and computerized phototypesetting.

In the fall of 1982, the District gave him a mandatory split-time assignment working at both at East Los Angeles College and Valley.

"It was a very difficult time for me, but thanks to (Dr.) Mary Lee, she got me back full time to Valley," he said.

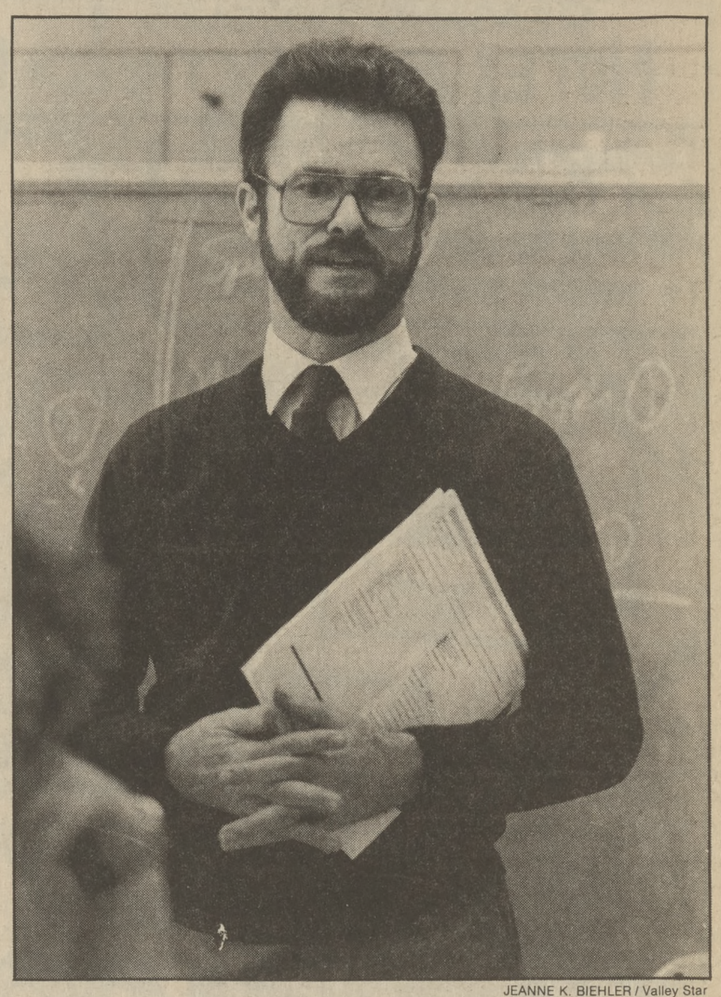
As adviser to the *Star*, O'Neil has been instrumental in helping to keep the newspaper at competition level. During his tuteledge the *Star* has received many awards.

When asked about what he sees as the future of the journalism departments in the District, he replied,"I feel bad that there are only three weekly newspapers left out of the nine colleges. I don't think downtown (headquarters of the LACCD District) is committed to having newspapers on the campuses.

The two strongest papers are in the Valley, the *Star* and the *Roundup* (Pierce's weekly newspaper.) It's too bad because the central city campuses need the newspapers just as much."

"I'm always impressed that students themselves see that a journalist's job is to question authority. It gives me hope for the future."

O'Neil, born and raised in Los Angeles, currently resides in La Crescenta with his wife Meg, sons, Colin, 11, Peter, 9, Brendan, 7, and one daughter Megan, 2½.



JEANNE K. BIEHLER / Valley Star

Professor Rob O'Neil will transfer to a position at Pierce College next semester.

"Of all the journalism jobs I've had—working journalist, public relations and teaching—I've found teaching the most satisfying . . . "

"It was difficult to put the magazine together from scratch again, but the end product was worth it," said *Crown* Editor-in-Chief Julie Bailey. "I'm very proud of the way it turned out. I feel that it will continue the award-winning tradition of its predecessors."

Even before this semester's issue comes out, Leo Garapedian, *Crown* faculty adviser, announced a new editor for next spring. Gene Herd, a member of this semester's staff, was chosen last week by the journalism advisers.

In the past, *Crown* has won first place awards for writing and photography as well as fifth place in the general excellence category.

Crown magazine to resume publication

By DANNY SCHUMACHER
Sports Editor

Crown Magazine , Valley College's award-winning feature publication, will be circulated in the first week of February, after a three year absence.

Publication of *Crown* had been terminated in 1984 because of budget cuts.

Crown was paid for by monies from the Associated Student Union, the District, and the journalism department.

Stories will range from a mother's battle to continue her education to an in-depth look at the motives of men and women who collect prized cars such as G.T.O.'s.

The magazine will be circulated free of charge to the campus population.

Crown will be distributed in various places across campus such as the *Valley Star* newsroom (BJ114), and the college newsstands.

Star editor set to repeat in spring

By DANNY SCHUMACHER
Sports Editor

Blanca Adajian, this semester's *Star* Editor-in-Chief (EIC), has been selected as EIC for the spring '87 semester. The selection, announced last week by *Star* Adviser Rob O'Neil, marks the fourth time in the history of the *Valley Star* that an EIC has repeated in the position.

"It seemed like a good idea at the time," says Adajian about choosing to run again for *Star* EIC again. "I feel that I still have a lot to learn and contribute to the paper."

Repeating as *Star* EIC is rare. There have been only three other cases where an EIC has repeated for another semester. The last time an EIC held the reins of the *Valley Star* for two consecutive semesters was 24 years ago.

Working towards developing new skills, and sharing what she already knows with others, are among the goals that Adajian has set for the spring semester.

"Hopefully it will reflect in a good quality newspaper for the campus," she said. "It's something to aim for."

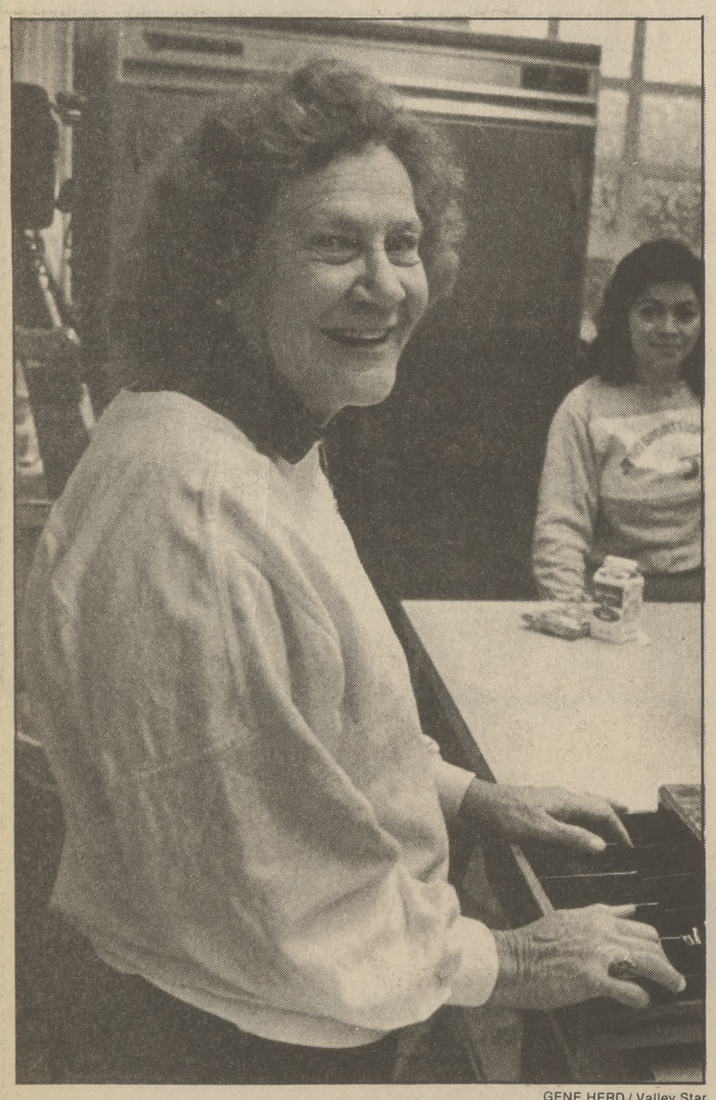
Though many *Star* editors and writers are moving on to four-year schools or to jobs next semester, Adajian is confident about the future of the newspaper.

"I'm confident that the new people coming into the department will be able to pick up the skills needed in time," says Adajian. She added, "It will be a real challenge."

"This group (the current staff) is probably one of the better groups of people that I have ever worked with. We have worked really well together. I am going to miss some of these people an awful lot."

Traditionally the *Star* has done well in competition with other community college newspapers. Adajian feels that competition keeps journalism students striving to hone their skills.

"We don't primarily work on the paper for awards," Adajian said. "It's nice when we get them."



GENE HERD / Valley Star

Nora Bogaars works at the quad satellite near the southeast corner of campus.

Perspective

This is another in a series of profiles featuring some of the people who affect the quality of life a Valley College

Dinner with Nora Bogaars always a dutch treat

By FERNANDO AGUIRRE
Staff Writer

If you've been to the quad snack-bar near the campus bungalows any Monday through Thursday between 3 and 9 p.m., then you've probably met Nora Bogaars. She's the one who will take your money for a cup of coffee or a doughnut.

Bogaars, 57, has been working at Valley for eight years. She says she enjoys her job and also the hours because it gives her the mornings to herself.

"I like to work with people, and I like the environment in which I work," she said with a smile. "Here, no one tells me what to do,so I'm kind of my own boss."

Bogaars was born in Indonesia during the time it was a colony of Holland. "According to the law there, if you're born of Dutch parents then you're also a Dutch," she explained.

"During the second World War all the Dutch people living in Indonesia were placed in concentration camps. Many families were grouped in four or five houses surrounded by barbed wire," Bogaars recalled. "The men were kept in different camps. We were separated from my father for three and a half years until the war ended."

"Many people were tortured. My parents were lucky, but some of my uncles were not. My mother's brother and the husband of one of my aunts were shot to death," Bogaars said.

As the war ended, Indonesia became an independent country and all concentration camp prisoners were shipped to Holland.

After living in Holland for nearly seven years, Bogaars and one of her sisters moved to New Zealand where she eventually got married. "I went there for adventure. Traveling was a big thing at the time. In New Zealand is where I learned to speak English," she said.

Bogaars spent the next 14 years in New Zealand, where five of her six children were born. The youngest, an 18-year-old daughter, was born in California after Bogaars moved here in the mid-sixties. She also has five grandchildren.

"I like the easy way of life here," she said, speaking of life in California after twenty years here. "You can do and get whatever you want if you work hard enough for it."

"Holland has a socialized government, and things are stricter there. Twenty years ago it was even more strict," she said.

In some ways, however, life is not so nice in California. "We don't have a close community like we do back home. Your neighbors came over and helped you with your needs," said Bogaars.

"We used to live by a sugar plantation that my father used to administer. It was country living there," she recalled. "I like living outdoors because it's open space and you feel free."

"But, California has been really good to me. I have a nice home, a nice family, and beautiful grandchildren," she said. "I do miss home (Holland) every now and then, especially during the holidays."

"Holidays are more wintery in Holland and things are more indoors," Bogaars said. "There is more family presence and you do activities with them, such as going to church. I try to keep the tradition."

"Growing up we were three sisters and our parents. We had a very good relationship and still do," she said.

Bogaars likes to travel and goes to Europe every two years to visit her family. Her mother and aunts live in Holland, one sister lives in Australia, another in New Zealand, and her third sister lives just a few minutes away in Chatsworth.

"My sister and I try to go to Europe at the same time. Usually during the summer," said Bogaars.

She has also been to Austria and just about all the Europian countries. "The only two countries that I haven't been to in Europe are Spain and Italy," she added.

In the United States, she has been to Kansas City to visit one of her daughters, but says she would like to visit New Orleans, Vermont, and North and South Carolina.

"I don't know why I want to go there," she said, "but in my mind they're the most beautiful places that I've seen in pictures."

"Besides work I have a big house to maintain and it occupies alot of my time," she said. "I also go shopping with my sisters and spend alot of time with my grandchildren."

"My grandchildren visit me quite often and they keep me very busy with all kinds of projects and games."

Bogaars speaks Dutch, English, a little German, and some Malay—one of the languages spoken in Indonesia.

"If I had the time to take courses here at Valley, I would take English, interior decorating, landscaping, and gardening," Bogaars explained.

Bogaars reflected on the closing semester. "Five to six weeks before the semester ends it gets really quiet around here," she said. "So many students drop out. You can really notice it. Business also drops considerably."

"My advice to the students here at Valley is to keep going to school," Bogaars added. "I believe that you don't get too much out of life without a good education."

Share. . .

(Continued from page 1)

to an entire story, photos included.

"I found the whole idea extremely appealing," says Speight. "Whatever impact this march has in the press will be because Jeff stuck with it, every inch of the way. He shot photos you just can't get by sending someone out for two days."

Ironically, Share's involvement with the march began as a photo assignment for the *Los Angeles Times*. Share was working as a steady freelancer for the newspaper when the march began last spring. The *Times* paid Share to cover the march for five days—to the California border.

When the march left the state, Share took a month's leave-of-absence from the *Times* and joined the group of anti-nuke marchers.

"After a month, I realized I was going to stay until the end," he says. Share quit the *Times* and set out to photograph the eight month foot journey across America.

"I lived pretty cheaply," he says. "I basically lived with the marchers." Occasionally Share traded photographs for room and board, other times sleeping in the back of his truck.

"I saved money while working at the *Times*," Share says, "and along the way I'd pick up an assignment." (Share shot an unrelated assignment for *U.S. News and World Report* while in Iowa; another for Time from the Mississippi River.)

"On this march, I photographed it because I believe in it," he says. "No one wants to blow the world up. No one wants to die. My whole thing is the humanitarian kind of story."

"Very few photographers work because they believe in something," he continues. "I say to photographers 'use your tool for more than just making yourself some dough.'"

Share disdains labels, but when pressed admits, "I like to think of myself as a humanitarian who takes pictures. I'm not a photojournalist," he insists. "I'm a person, and every once in a while I take pictures and the money that rolls in pays the bills."

The concept of photojournalism as a glamourous profession is a subject that ignites Share.

"The whole romantic image is bullshit," he states. "Photojournalism is a lot of work and a lot of headaches, but it has tremendous potential. One photo can change the world."

Share first became interested in photography while still in high school. While a junior at Van Nuys High School, he enrolled in a beginning photography class at Valley, taught by professor Leo Garapedian.

"He (Garapedian) was great," Share says. "He was really good for me."

Through the class Share met Michael Dressler, a photographer who was then working for *Time*. After Dressler spoke to the class one evening, Share talked with him and signed up for a private seminar Dressler was giving.

"He's the one that taught me photojournalism," Share says. "He became my mentor. That was the first time I became serious about photojournalism."

"I learned that to take something great takes a lot of work and a lot of thinking."

Share had photos published by a number of magazines while still in high school. *Big Valley* magazine printed some of his work, as did *Time* magazine, 'on spec', (unpaid, but an opportunity to get his work seen by important editors.)

At the same time, Share read the book "Walk Across America," by Peter Jenkins, and was intrigued by it. Shortly after graduating from Van Nuys, he "took off on his own" for a 18 months across the United States.

"I needed to be on my own," he says. "I don't know how to word it. . .to be alone, to be scared, to explore. . ."

The beginning of the trip marked the first wearing of 'the bandana', now a permanent fixture around Share's neck.

"When I left on my trip, I wore it everyday," he says. "It reminded me of big adventures I had backpacking and hiking, so I put it on for the trip."

Share wore the bandana everyday of the year-and-a-half journey. He says that after he returned, it "represented to me that every day is an adventure," and has worn it since.

Share lived and worked throughout the country, sometimes shooting pictures just for room and board. "Personally, I got some great self-confidence. After you can live on your own anywhere in America, you have a lot more confidence that you can make it," he says. "There's nothing I can't do if I put my mind to it."

"That's why I decided to come back to school."

Share enrolled at Valley, taking a variety of classes and getting involved with Valley's photojournalism department.

"I never went to school for a degree," he says. "Formal education is so screwed up, a degree doesn't mean much."

Share's brother-in-law encouraged him to get one anyway, and in June of 1984, Share was graduated from Valley with an A.A. in journalism.

"I got a good education at Valley," Share says. "There were situations that tested me. I liked the atmosphere. I think Valley has much more sincerity. . .the people at Valley wanted to learn."

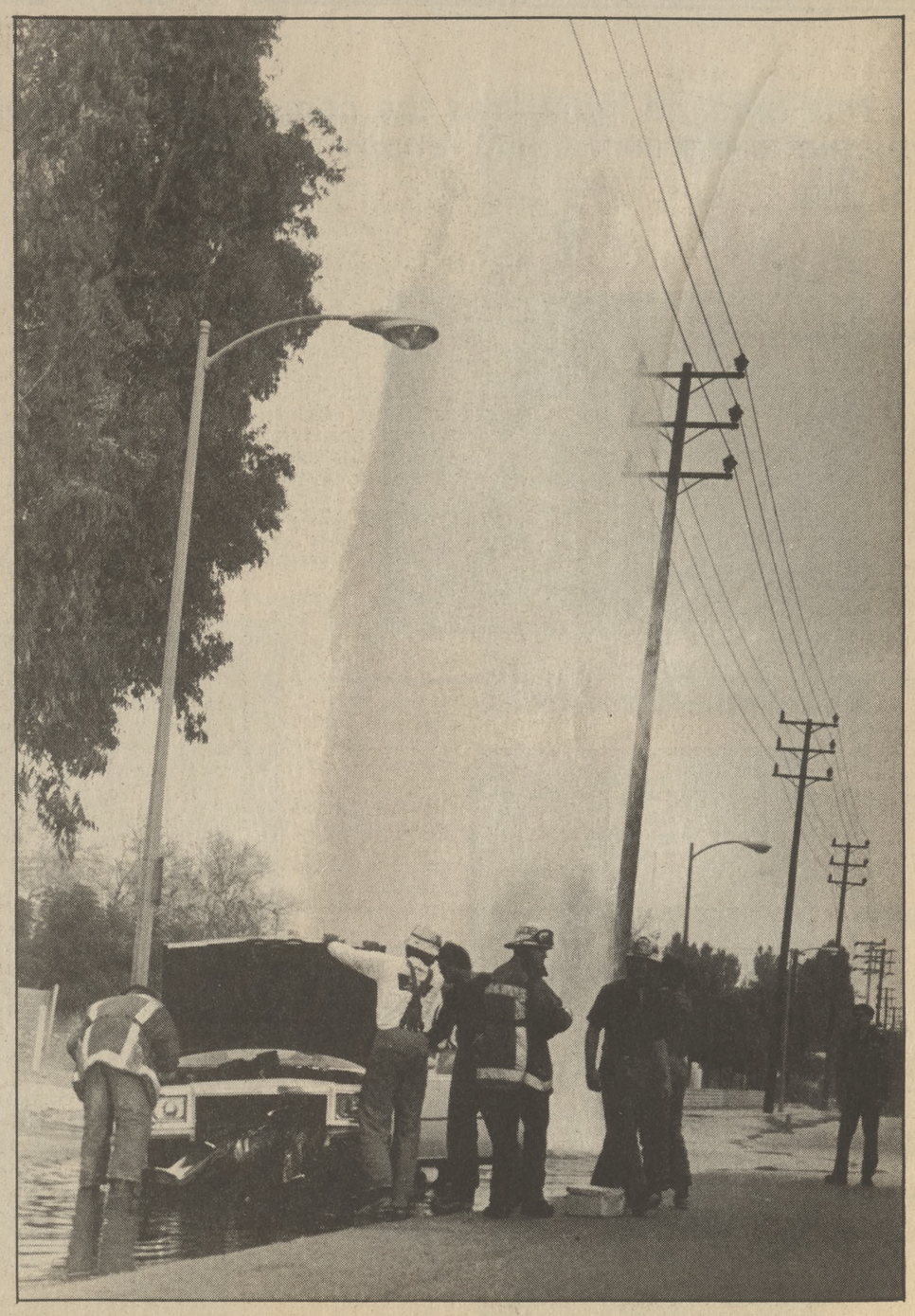
After graduating from Valley, Share left for England for a year. He attended the University of Nottingham, shooting a photo project on Down's Syndrome for the Down's Children Association of Great Britain.

In the summer of 1985, he returned to the United States, enrolling for the fall semester at CSUN, taking general education classes. Share lasted only two days of the Spring, 1986 semester before leaving for the Peace March.

"I liked the idea, so I started photographing for Pro-Peace (the group organizing the event) and myself. After the five days shooting for the *Times*, he decided the march was too important to leave behind. "I wasn't doing it for any other reason than that it was important."

After shooting an upcoming assignment in Micronesia for Washington Post Magazine, Share will start work with Dressler on a book about the Peace March.

Thar she blows!

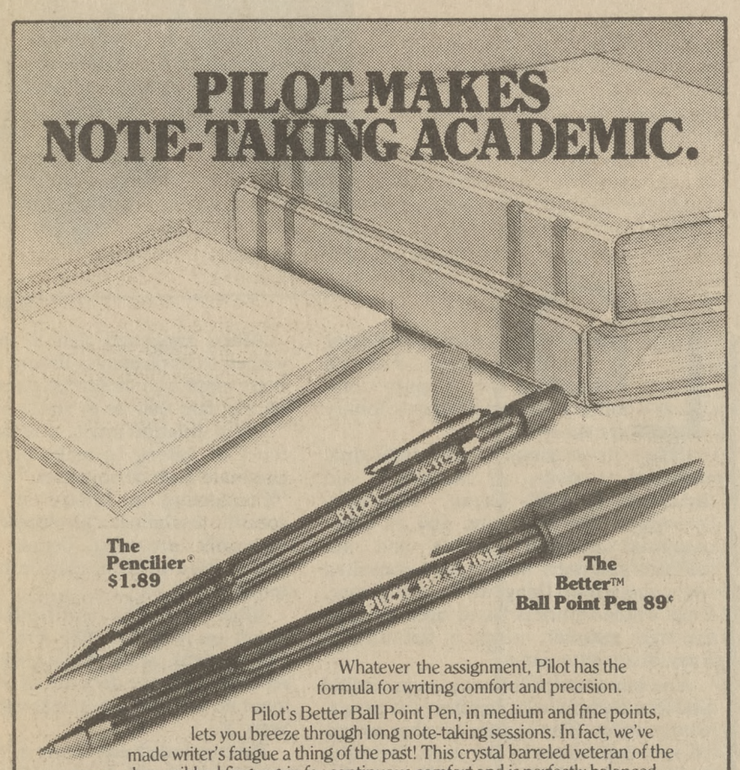


It was a wet scene in front of Valley College over Christmas vacation, when Rupert Scott of North Hollywood hit a fire hydrant on Burbank Blvd. and sent a gusher of water shooting into the air. Scott swerved his car to avoid being hit by another car.

Scott suffered minor lacerations, was taken to North Hollywood Medical Group Hospital and later released.



Photographs by Gene Herd



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News Feature

THE LAYOFFS

This timeline illustrates the complex chain of events related to the continuing faculty layoff dilemma

1985 AUG SEPT OCT NOV DEC 1986 JAN FEB MAR APR MAY JUNE JULY AUG SEPT OCT NOV DEC 1987 JAN

Aug., 1985
The Los Angeles Community College District (LACCD) Board of Trustees began the Fall '85 semester with a $5 million deficit. It was looking for ways to cut $6.8 to $8.2 million from the 1985-1986 Budget.

The Board proposes methods for cutting the budget which include: cutting back on staff, staff benefits, various support services, cutting back or cutting out food services, raising parking fees for students, instituting parking fees for employees, price mark-ups on textbooks and supplies in student stores, cutting campus newspaper production budgets and regionalization of educational programs.

Oct. 2, 1985
The Little Hoover Commission holds the first of two hearings regarding the Los Angeles Community College District (LACCD).

The Commission focuses on several issues, including excessive growth in administrative staffing and overhead costs at a time when enrollments were declining. Other areas of concern involve the possiblity of mismanagement of community service funds and other special funds.

At this point the District begins to put into effect tentative "re-structuring" plans.

Letters offering a negotiated agreement of $8,000 in the form of a severance grant are issued to faculty members eligible for retirement.

"Approximately 70 faculty members districtwide accepted voluntary retirement," said Marty Hittelman, Executive Secretary of the American Federation of Teachers (AFT).

In the early part of Oct. '85, the LACCD resolved to cut 47 classified positions within the nine colleges districtwide.

Nov. 21, 1985
The Little Hoover Commission holds the second hearing. Present are Chancellor Leslie Koltai, Vice Chancellors Virginia Mulrooney, Kenneth Washington, Thomas M. Fallo and LACCD President Monroe Richman.

The Commission heard conflicting testimony given by LACCD officials, employees, and faculty members. Results of the hearing were to be released in the Spring of '86.

Dec., 1985
33 part-time coaches are cut out of the upcoming spring semester schedule. Classified employees are being considered for furloughs (unpaid time off). The Board had proposed a one week furlough for all non-teaching employees.

The AFT Classified Guild objects and files a lawsuit against the LACCD. The suit seeks a restraining order so that the furloughs can not be implemented until legality could be determined by the court.

Jan., 1986
The Board of Trustees begins examining a list of options to avoid a projected deficit ranging between $4.5 to $8.7 million for the 1986-1987 school year.

The option with the most impact on the community colleges and their campuses entail a large-scale layoff.

In the meantime all 33 part-time coaches are reinstated after the AFT files a grievance. An arbitrator ruled that the LACCD had violated two basic issues of the collective bargaining agreement.

Feb., 1986
The Board slates 157 tenured faculty members for layoff.

March 15, 1986
The Board sends out 142 actual "March 15" letters. (State law dictates that administration must notify teachers in writing by March 15 that they may be laid off in the fall).

Eighteen faculty members from five departments at Valley are included in the mass layoff. Final notification is to be made by May 15 with the layoffs becoming effective June 30.

April, 1986
According to Vice Chancellor Virginia Mulrooney's office, 30 departments out of a total of 185 are affected. Of the original 157 faculty members notified of the LACCD's intention to layoff, one and one half positions are ultimately laid off.

Approximately 70 are reassigned, while 17 or 18 temporaries were called back for "Phase-out" programs. (Programs scheduled for eventual elimination but are kept to permit students already enrolled to complete their educational goals.)

Marty Hittelman offers conflicting information regarding temporary assignments. He states that approximately 29-31 faculty members are included in the phase-out programs.

May, 1986
The Spring '86 semester ends amid protests, turmoil and confusion.

When asked about the future of the LACCD's faculty, Director of Communications Services Norm Schneider responded, "I can't speculate at this point. There is a critical need for an increase in funding because we can't operate on an insufficient budget."

June-July, 1986
The state legislation vetoes the amount of money appropriated to the LACCD. "This decision doesn't allow the District much leeway and may eventually lead to making more adjustments," Schneider said.

Sept., 1986
Job security is still in question, despite a dramatic increse in enrollment for the Fall semester. There are no guarantees that the LACCD will not put in motion last year's layoff move once again.

Nov.13, 1986
The Superior Court of California, County of Los Angeles, hands down a decision in the lawsuits filed by the American Federation of Teachers (AFT) on behalf of Brenda Allocco, et al., vs Los Angeles Community College District, M et al., and the California Teachers Association on behalf of Louis E. Albert Jr., et al., vs The Board of Trustees.

The judge finds the discipline by discipline seniority lottery conducted by the District was in violation of the Education Code. The court also ordered the District to conduct a new single District-wide lottery within thirty days.

The Court also reserves jurisdiction to review the supplemental findings of the District.

Dec. 2, 1986
Vice Chancellor Virginia Mulrooney, speaking on Valley's campus, explains the board's interpertation of the ruling. The new lottery will affect all employees with the hire date of 1946 and later. Everyone will be assigned a new number. Mulrooney stipulated that their present status should not be affected.

She indicates that an independent lottery firm will conduct the lottery and that the District will specify how a decision was arrived at for each individual's qualifications for services rendered in a particular subject.

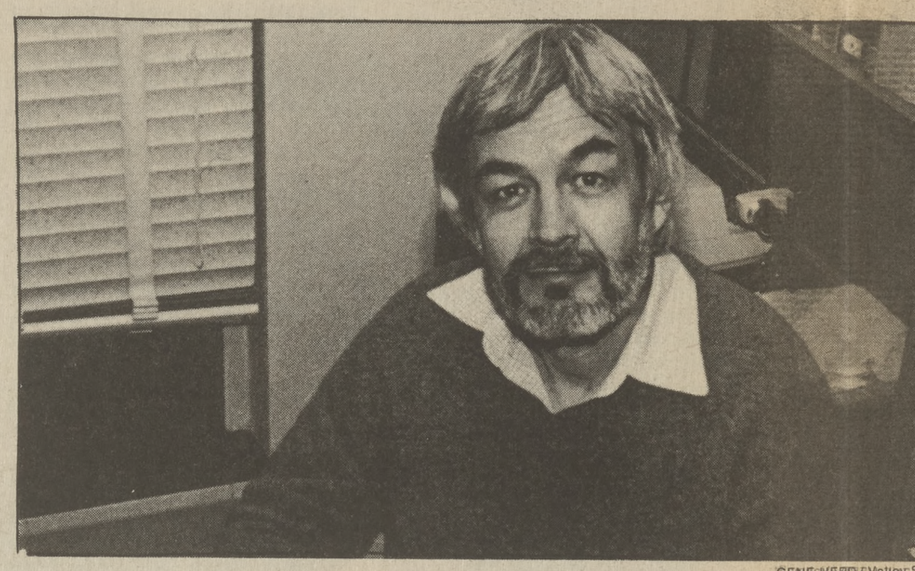
Mulrooney emphasized that this petition (by the court) did not invalidate the District's basis for layoffs.

The AFT takes the position that this does invalidate the basis for the layoffs.

District administrators have never revealed the criteria used in determining what educational disciplines were considered "low vitality" when used for the purpose of the lottery layoffs.

Jan. 15, 1987
The Board plans for a new lottery. No date is yet announced.

Valley Star Graphics/STEVE FOUNTAIN



GENE NERD / Valley Star

STATUS CHECK

Marty Hittelman, the executive secretary of the American Federation of Teachers, provided the following information regarding the current employment status of the 18 Valley instructors originally slated for layoff:

REMAINED IN SAME POSITION—Louis Albert, Health Education; Chuck Ferrero and Marla O'Connell, Physical Education; Gloria Miranda, Chicano Studies.

ASSIGNED TO PHASE-OUT PROGRAMS—Brenda Alocco, Nursing Program (part time) at Pierce; Fumi Tamura, Nursing Program at ELAC.

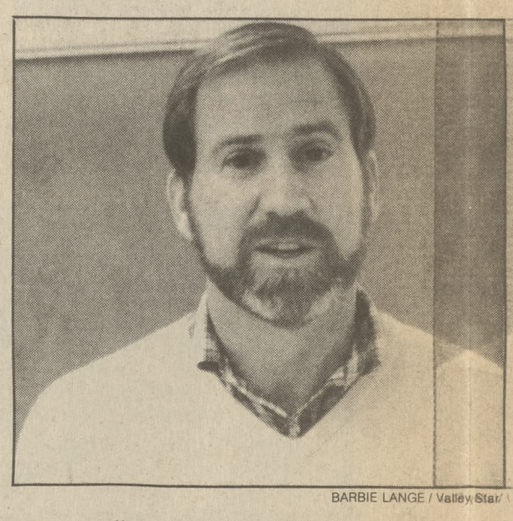
REDUCED TO LONG TERM SUB—Gary Honjio, Physical Education and Health Education.

REASSIGNED—From Physical Education to: Leonard Cuifo, Business Management; Jeanne Bosco, Speech; James Stephens, Math; Joanne Waddell, Bio Science.

From History to: Gunar Freibergs, Philosophy; Lisa Raskind, Philosophy; Shannon Stack, Humanities.

From Psychology to: Sally Martin, Developmental Communication Reading; Marilyn Ogle, Counseling (part time); Ray Parada, Developmental Communication.

UNEMPLOYED—Michael Vivian, Sociology (rejected offer for split position at Mission and Pierce).



BARBIE LANGE / Valley Star

Louis Albert, Associate Professor of Health Education, was run through the Los Angeles Community College District's lottery system twice.

"They never came to the individual campuses, students, or faculties," said the 12-year LACCD veteran. "The faculty senates, district senate, and all other organized academic bodies and administrations were never really consulted when the whole thing was put together. Your whole future is based upon picking the right number, which is definitely a Russian roulette game."

The way that the lottery system worked was that each faculty member was assigned a number. The highest number assigned was equivalent to the most favorable position of rank within the District. Instructors that received confirmation that they were to be laid off were expected to choose a number and wait for a response from the LACCD.

Albert considers it to be one long nightmare.

Albert suggested that if the LACCD wished to implement a lottery system that every employee should be given a number on the date that he or she is hired.

"If a situation arose, at a later point in time, of having to make cuts, it would eliminate a lot of surprises," Albert said. "Conducting a lottery in individual specific disciplines can become a hassle, especially involving people possessing multi-disciplined credentials and seniorities."

Albert received notification of his layoff on May 24, 1986. On June 27 his employment with Valley College was reinstated but the decision of what department he was to teach in was withheld until Sept. 5.

He concluded that many of the instructors involved with the layoffs experienced their real salvation by walking into the classroom and getting down to what they are here for in the first place—teaching.

"That was the most refreshing thing that I started off in doing this semester, is walking into a classroom," said Albert.

News Feature



GENE HERD / Valley Star

Despite their years of service at Valley College, 18 instuctors were targeted by the Board of Trustees for layoff. Some of the professors held on to their original assignments—for the time being. Some took legal action against the district. Others accepted different assignments. One rejected a new assignment and continues to fight the Board. Here are some of their stories.

Text by
Theresa Scheer
and
Danny Schumacher

Last spring's layoffs have forced many Valley College teachers to look upon their futures from a different perspective.

"I'm not as optimistic about my future with Valley," said Gunar Freibergs, an Associate Professor of History. "Once burned, twice shy."

Freibergs held a position teaching history and humanities, but because of the layoffs he was reassigned to instructing humanities and philosophy.

Although credentialed for the new assignment, Freibergs has not taught philosophy since 1976. However, confirmation (March 17,1986) of his new assignment allowed him valuable time to prepare for the following semester.

"Everyone has been helpful and nice," he said. "But it involved an awful lot of preparation, including the decision of textbooks."

Freibergs did file a grievance with the district. His grievance, however, was denied because proper contractual procedures were followed.

According to Freibergs, the District's moves could be more effectively anticipated by the AFT. He felt prompter responses should be made to alleviate lag time.

Freibergs was impressed with how Valley handled the layoff situation. He noted that Valley was best prepared for the reassignments.

"At the beginning of the semester there was still a demand for history instructors at Pierce, Mission, and West L.A.," said Freibergs.

He also expressed amazement with the student body's involvement. "The campus pulled out all the stops."



CHARLES BORNSTEIN / Valley Star

Last spring Michael Vivian held a teaching position at Valley College as an associate professor of sociology. Vivian is now unemployed. Due to the layoffs, Vivian was given a new assignment for a split position in sociology involving Los Angeles Mission College and its satellite campuses as well as Los Angeles Pierce College.

Vivian chose not to take the assignment.

"They (the District) were not making a serious offer," said Vivian. "I felt they were not making an offer in good faith. It certainly was a ridiculous assignment and seemed very insensitive to me from a teaching stand point."

Although Vivian was not involved with the district's lottery, he did offer an opinion on the subject. "The district conducted it in a chaotic way, similar to rearranging deck chairs on the Titanic."

His refusal was mainly based on the belief that he could not give one hundred and ten percent in the classroom. Vivian felt that functioning at a seventy percent level would not be effective.

"The way they are throwing some people back into the classroom is treatment in a bureacratic fashion," Vivian asserted. "They'll end up with that kind of product. It will end up coming back on everybody."

A minimal amount of financial responsibility as a bachelor has allowed Vivian to live comfortably by his principles and avoid working under undesirable conditions.

However, Vivian is not content to just live and forget. The American Federation of Teachers is representing him in a law suit against the district.

A contractual agreement with the District stipulating that a teacher receive two years of employment after returning from a sabbatical is Vivian's reason for filing the law suit. Last semester he had just returned from a sabbatical.

According to Vivian, the District still owes him one and a half years worth of time and service.

While he is currently awaiting the decision of his court case, Vivian is involved in getting a company started, the California Cinema Corporation, with eventual plans of producing a film. The subject might be nuclear war.

He remains involved with causes he feels strongly about, including American involvement in Central America.

As far as changes within the District, Vivian feels that it is vital.

Because of the layoffs last spring, Assistant Professor of Psychology Marilyn Ogle, was involuntarily reassigned to the counseling department.

It was later discovered that the LACCD had violated proper contractual procedures(that of meeting with Ogle's department chairman Pat Blakeslee, Professor of Psychology and Valley College President Dr. Mary Lee.)

In September 1986, Ogle filed a grievance with the American Federation of teachers (AFT). The on-campus response was that no one here had the authority to make a decision on the matter.

It was then referred to the District office downtown where it was reviewed by a meeting of all campus presidents.

In mid-December 1986, a response came which said that of the five grievances filed by Valley faculty, three were found not to be in violation of the contract. The other two were found to have been in violation, one of these was Ogle and the other was Gary Honjio, Associate Professor of Physical Education.

An arbitration meeting is scheduled for Feb. 5, 1987 downtown at the District offices.

A Santa Monica resident, she has her own private psychological counselling practice at St. John's Hospital.

Ogle has found a small outlet for her feelings of "relative uselessness."



JIM LUNDY / Valley Star

She is currently assisting Associate Professor of Counselling John Workman with the Crisis Intervention and Counselling for adjustment reaction.

The program which is returning to Valley after an absence of six years, is designed to help students having difficulty dealing with stress-related problems. Staff reductions was the reason for the program's demise six years ago.

Ogle's involvement with the personal counselling is minimal. Most of her time is consumed by the academic counselling.

"I don't feel productive in academic counselling," said Ogle. "It's not fulfilling. I'ed rather do what I'm trained to do."

An exercise in futility is how Ogle views the layoffs with the District. "Their main intentions were to save money, but from what I've heard, their purpose hasn't been accomplished."

Her grievance with the District could take a year to be decided by an abritration panel of seven.

"It could be a year," Ogle said. "It is cruel and unusual punishment to await such a decision."

Ogle's only other options are to resign from counselling and accept an early retirement or to request a personal leave of absence while awaiting the decision. Also, she could focus her attention towards expanding her practice.

"A lot of people have been thrown out of sync and shuffled around," she said.

Gary Honjio, Associate Professor of Physical Education, forever remains the optimist.

"I always concentrate on remaining optimistic," said Honjio, who has been instructing at Valley College for twelve years. "After all, I have my health. Nothing will improve unless you make it better for yourself."

Due to last spring's layoffs, Honjio's status was relegated from that of a full time teacher to that of a full-time long-term substitute. That means that his contract with the District is on a semester to semester basis.

Honjio noted that all of the classes that he instructed in the spring of '86 were continued in the circulated fall '86 schedule with 'STAFF' replacing his name.

Because of the circumstances of the substitute position, Honjio filed a grievance with the AFT (American Federation of Teachers.)

Presently, Honjio has not noticed a decline in class size for physical education. As for the department itself, he says that it is always making money for the District.

Over the past few years, dwindling finances and resources have reduced Valley's full time staff of physical education instructors from 18 to 12.

With the signing of a contract for this spring, Honjio's future appears to be pretty stable.

"I think it looks pretty positive," said Honjio. "I am number one on the re-hiring list."

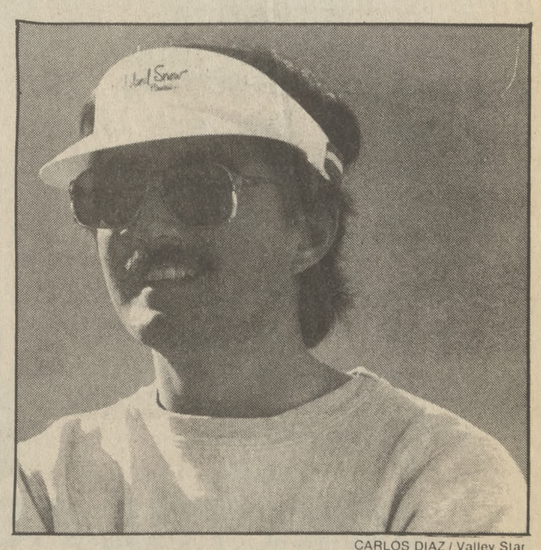
During the summer, before he received his long term substitute assignment, Honjio took steps towards rectifying his unemployed status. He submitted a resume to the Los Angeles Unified School District and set up some interviews. He credentialled to instruct kindergarten through 12 grades.

Honjio is currently enrolled at California Lutheran University which has a satellite campus in North Hollywood. He plans to major in counseling and guidance which will coordinate with psychology.

Before the layoffs became salient, Honjio had focused on retraining in another major. He already posesses a Master's in both psychology and physical education.

Honjio, a North Hollywood resident, says that he still enjoys teaching but disappointment in the district is evident.

Although the layoff issue had been a central topic at Valley, Honjio, as well as others, believed that it would never happen.



CARLOS DIAZ / Valley Star

L.A.'s Hot Spots

Don't butter the crabs

By STEVE FOUNTAIN
Copy Editor

"It is *Sleazy Screamer* being chased by *Seafood if I lose,* with *Armpit coming on strong,*" barks the track announcer as the entrants break from the starting gate.

"It is *Screamer, Seafood* and *Armpit. Armpit* makes his move. It is *Screamer, Armpit,* and *Seafood.* They are coming down to the wire."

The yells and screams from the crowd reach a fever pitch.

"*Screamer* and *Armpit are neck-to-neck. The winner is . . . Sleazy Screamer!*"

No, you are not tuned into the nightmare of Santa Anita's track announcer.

You have just heard a replay of last Thursday night's Crab Races.

That is right, Crab Races.

J. Sloan's Bar may not offer the thrills and spills of thoroughbreed horse racing that Hollywood Park does, but then again, were else can you race crabs while listening to the music of the " Doors" and drinking some of the highest quaility and lowest priced drinks around?

Crab racing is a tradition at Sloan's. And like the best things in life, it is free. Every Thursday night around 9:45, a bucket of sand crabs is brought out to the circular race track.

Patrons are encouraged to pick a crab, name it, and enter it in one of the four prelimenary heats. The winner of each heat proceeds to the final championship race.

Prizes are awarded to the owner of the victorious crab.

Thursday is not the only night that Sloan's is fun to visit. In fact, night is not the only time one can visit Sloan's. Lunch and dinner are served starting at 11:30 a.m. Pizza, hamburger, sandwiches, tacos, and the newly added steak dinner specials are featured.

Sloan's is a giant departure from the antiseptic enviroment of the look-a-like clubs and bars that are common throughout the Valley and Hollywood.

Located in West Hollywood at the corner of Melrose and Huntley, this self-proclaimed "Neighhborhood Bar" draws customers from Santa Monica, the Valley, Hollywood, Westwood, or anyplace else where people thrive for an unique setting.

Sloan's is housed in what used to a speak-easy club back in the earlier 1920's. Undoubtedly, the spirits of those early, festive patrons still reside inside the bar, adding a sense of Happy Hour history and culture.

A note here: Happy Hour at Sloan's is refered to as "Attitude Adjustment Hours." The prices, among the lowest in Southern California will give your budget a happy hour as well.

The bar has been J. Sloan's since 1970. Doc, the bartender at Sloan's for the past 15 years, is to bartending what improvasation is to comedy. When asked if he has a favorite drink to mix he responded: "No, I just play around alot . . . I experiment."

One of Doc's (He declined to give me his last name claiming everyone knows him as just "Doc") experiments dealt with a drink dubbed the "Machila." A friend suggested the drink to Doc.

"I merely perfected it," said Doc.

That statement catches the essence of J. Sloan's: You can have fun anywhere, J. Sloan's merely perfects it.



JEANNE K. BIEHLER / Valley Star

J. Sloan's Neighborhood Bar is located at 8623 Melrose Ave., Los Angeles. The bar features daily Happy Hour specials.



By Harriet Kaplan
Critic's Corner

Vinyl meltdown '86: muzak vs. music

This is my last "Critic's Corner" for the semester, so I decided that I wanted to go out with a musical bang. Instead of totally ragging on an overly commercial rock band or wimping out by praising a dynamic artist to the skies, I have decided to try to give a fair and objective account of last year's chart-busters and lacklusters.

If any of my readers believe that false promise, then you are not familiar enough with my writing style nor do you understand how the mind of a true critic works.

Ha! Ha!, here I go...the good news, first.

Heavy metal has been the favorite target of the Parents' Music Resource Center for over a year now—blaming satanic and sexual lyrics for the suicide of many teenagers.

Even Ozzy Osbourne has been called "The PMRC Poster Boy" because his brand of metal musical madness is always under attack.

But in 1986, Stryper, a heavy-metal Christian group known for throwing miniature bibles into it's concert audiences, recorded "To Hell With The Devil."

A fan wrote a letter to the band and explained that he was going to put a gun in his mouth and kill himself but decided not to because he heard one of the cuts off their album.

Talk about PMRC backlash! Put that one in your anti-rock bonnet, Mrs. Gore!

As for the recording industry, there were a lot of musical highlights in terms of ambitious albums being made, artists who rallied behind worthwhile charities and some performers who decided not bother us with unchallenging and trite sounds last year.

Maybe the rest of California didn't vote for Proposition 63 but that didn't stop David Lee Roth from recording "Eat Em' and Smile," in Spanish. Any Julio Iglesias and Menudo converts out there?

Amnesty International showed the world that charities don't come and go like trendy musical styles.

Peter Gabriel released "So" and found the mainstream on his own terms.

The Pretenders weren't afraid to "Get Close" and funky.

John Fogerty performed for the first time in 12 years.

And finally last year's downbeat found singers giving overblown titles to their records who could not or would live up to words of the album cover in terms of content.

Radio persisted with it's committment to high-tech versus high quality songwriting material and performances.

The dinosaurs rose from the new classic rock pit, radio station, KLSX.

Teena Marie's "Emerald City" gets little airplay and never made it to the Top Ten.

Rock poster pretty boys, Bon Jovi sold 2 million formulatic records and gave "Music a bad name."

Lone Justice finds none in their attempt to willingly forfeit the cowpunk/depression era music they made so terrifically only a couple of years ago.

Huey Lewis and The News make it "Hip To Be Square," but their music is still boring.

Hollywood Fats, guitarist for The Blasters, died in December.

So that wraps up the upbeat and downbeat of 1986. From the nominations of the upcoming Grammy awards in February, music looks even better for 1987.

Still, we shouldn't get too excited about the recording industry's choices. In 1984, Prince's "Purple Rain" and Bruce Springsteen's "Born in the USA" were Grammy contenders. But Lionel Ritchie's "Can't Slow Down" release won instead.

I don't know about you, but I've had enough of the Top 40 Pepsi Generation. When is the recording industry going to get hip? Maybe '87 will be the year. If not, I might come back next year at this time and complain with the rest of the rock critics until the industry gets it right.

'Full Circle' surrounds lead

By THERESA SCHEER
Staff Writer

Within mankind there are individuals who continually seek alternatives to the predictable, while others are mired in a continous cycle, making the same choices over and over.

Both types are portrayed in the play "Full Circle." The story is centered in Berlin during its collapse in 1945. The setting, a young widow's apartment, remains consistent throughout the story.

Within a matter of days, Anna, the young widow, meets Rohde, a political prisoner, and saves him from the clutches of a German officer. Anna pretends he is her lover as a decoy but eventually it becomes obvious that the two are attracted to each other.

Underneath Anna's unemotional facade is a disturbing inner conflict: survival at any cost vs. standing by one's true beliefs, even at the risk of death. She exposes this conflict to Rohde during the scene when she delves into her past.

Rohde learns that her deceased husband's involvement in helping escaped prisoners was the cause of his death.

Anna's husband insisted that she turn him into the Gestapo after discovering there was a leak. He was concerned for her safety and convinced that it was the only solution available.

The Matrix
7657 Melrose Avenue
Los Angeles, CA.
(213) 852-1445

Thus two years had passed since the nightmare. Anna (Daphne Ashbrook) delivers a fine performance as the bitter and reclusive widow.

The confrontation in the final scene, does leave an impressionn that Anna's experiences have evolved in a circle.

If you are accustomed to spy thrillers that keep you on the edge of your seat, Full Circle may fall short of your expectations.

Ashbrook and Gregory Mortenson (Rohde) did not convey the tension and desperation that one would expect to see under these circumstances in 1945.

Mortensen's appearance as a political prisoner was not convincing. His disheveled clothes could have been accompanied with an unshaven face and bruises.

The cast of eleven complimented each other in especially accentuated moments of irony and strong action. This was evident in the scene of the unexpected role reversal. Schmidt, the German officer, attempts to switch identities with Rohde when the Russian soldiers arrive.

Full Circle, directed by John E. Jacobsen, is the only play written by Erich Maria Remarque. Remarque is the German born author of All Quiet on the Western Front.

Performances run Wednesdays through Sundays at 8:00 p.m. The Matrix has it scheduled indefinitely. For reservations and information please call (213) 852-1445.

ASU WORKING FOR YOU

Extended library hours

In order to maximize the time students can utilize the library for final examinations studying, the Associated Student Union has provided extra funding to keep the library open during the weekends of January 17/18 and January 24/25. Hours on both Saturdays and Sundays will be 11 a.m. to 5 p.m.

Free Tutoring

The ASU is providing FREE TUTORING to its members. Tutors are available for Philosophy 9, Chemistry, English, Math (through Calculus), Computer Science, Languages, and History. Call Anita Fearman at (818)780-8720, ext. 361, or come by the ASU office in the Campus Center for a tutoring appointment.

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Drama club acts the part

By TAMARA IWERKS
Staff Writer

What society has been around for more than 20 years, has 13 people in it and is looking to recruit new members? The Valley Collegiate Players, (VCP) Valley College's drama club.

The VCP puts on a yearly production that is seperate from the Theater Arts department six annual plays.

According to Misty Ty, President of the VCP, the Theater Arts department sets aside a time slot for the VCP's production each year, and from there on the students run the entire show.

"It's a good opportunity that they give the students because we run the show; we direct and produce it," said Ty. " If we want to do something different we don't have to ask the faculty's permission. Of course, if it's wild we do, but whatever we do is our decision. It's the only student run show all year."

"If you're really interested in theater, the VCP is a great way to gain alot of knowledge. . ."

Ty said that the club is looking for versatile people to join, and that the VCP initiates new members at the beginning of the fall and spring semesters.

However, you must earn "points" in order to be eligible to join the club. Actors need four acting points and one tech point, and technicians need four tech points and one acting point.

Points may be earned toward the VCP in ways such as: by auditioning for department shows, appearing in any on-campus productions, and for helping to teach others.

The VCP is self-supporting and has it's own bank account.

"We start out at the beginning of the year with around a $1200-$1500 balance in our account, which is carried over from the year before...we keep that balance running," Ty said.

Ty said that most of the money is spent on the yearly production ("about $600"). and that whatever money is made at the box office goes right back into the VCP account.

Ty also happens to be the director of the VCP's upcoming comedy, "Having a Wonderful Time, Wish You Were Her." "It's kind of sexy and kind of smutty," Ty said.

"There's a married couple, the "other" man, the "other" woman, and, of course, mom and dad. It's a confusing affair, and hard to describe," Ty continued. "If I try I will give away the whole plot and I'd rather have people come see it!"

"It's a good opportunity. . .we direct and produce it. . .It's the only student run show all year . . ."

The source of the two-act play was the Samuel French play guide.

"The first scene is so hilarious that it captured me," Ty said. "With most shows, the first scene is expository—they expose the plot in the first scene—and it's usually kind of boring, but with this show the first scene is action-packed."

The stars of "Wish You Were Her" are Bonnie Kennedy, Barton Smith, Chris Robert, Amanda Guzman and Tony Negrete. The sixth actress is in the process of being replaced.

Being director, Ty explained is like being manager of a restaurant. "If one of your help doesn't come in, you have to do the work: if your cook doesn't show up, you have to cook...that is why we want versatile people."

"Having a Wonderful Time, Wish You Were Her" starts February 5, and runs for two weeks on Thursday, Friday and Saturday nights.

Between yearly productions, the VCP will "angel" a show-putting up the money for one of the department shows if it takes too long to receive money from the Central District.

Also, "We've now accepted a production company that comes in and does shows," Ty said. "We sponsor them and they can use the theater rent free...we keep all the profits."

The VCP also sells the concessions at all department shows and receives the profits from that.

At the end of the year the VCP sponsors a banquet for the whole department. "A radical party for every drama person who went to school here this year," Ty said.

"If you're really interested in theater, the VCP is a great way to gain a lot of knowledge."

Film displays animation achievements

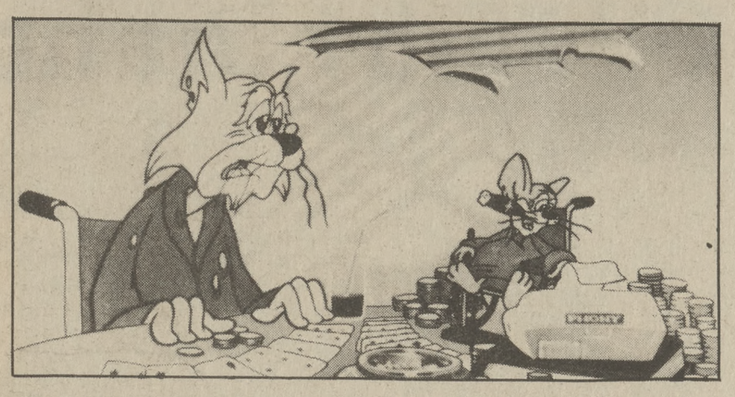
By FERNANDO AGUIRRE
Staff Writer

"Animation Celebration," is a new 88-minute feature composed of 22 animated films from 7 countries. This collection of films represents a vast range of animation styles and techniques such as character animation, computer animation and clay animation.

Animation fans may find this filmed program a rare opportunity to see works of well-known animators from around the world.

Brett Koth, a graduate from The California Institute of Arts, introduces "Happy Hour," a cute and romantic sketch in character animation.

This segment is about a blue-collar bear and a bar-fly frog who have a dispute in a local bar over which TV show to watch. The two shows argued over are one on bear hunting and the other one on how to cook frogs' legs. This short film is full of humor and quickly grabs your attention.



"Cat and Mouse" is one of the many animated shorts shown at the 'Celebration.'

"Broken Down Film," by Japan's Osaum Tezuka not only spoofs animation from the silent era, but also pokes fun at the problems caused by a faulty film print in the hands of a bad projectionist.

"Cat and Mouse," by Kirk Henderson and Colossal Pictures brings back "Tom and Jerry" who are now retired to a home for aged cartoon characters. They both attempt to relive the "good old days," which of course means a continuation of being at each other's throats.

"Get a Job," from the National Film Board of Canada, is an animated musical about the desperate experiences of job hunting. Our hero, Bog Dog, encounters a cast of crazy characters in his neverending search for employment.

The Richard Williams Collection presents two amusing British commercials called, "Clifford," and "Nine Lives."

"Clifford," is about a dragon that discovers that the after effects of his habitual smoking, drinking and man-eating "turns off" his female prey—until he discovers Listerine.

The other commercial, "Nine Lives," is about a cat that is prepared to sacrifice his nine lives for a glass of his favorite beer. He goes through a series of "unfortunate" deaths before reaching his last life. Since nothing is impossible in animation, the cat finds a way to put a stop his last death—at least until he finishes his beer.

The "Animation Celebration" concludes with "The Adventures of Andre and Wally B. by Pixar; and Michael Scuilli's "Quest: A Long Day's Journey Into Light," a sci-fi odyssey in space.

'A.M.' musical revue blasts audience back to the 1960's

By DOUGLAS GINTZ
Writer

Living in our futuristic society of laser-beams and micro-chips, it is hard to escape the cold, monotonous sounds that we now consider music. We are drowning in a sea of synthesized mechanical nonsense; suffocating the very heart of our once lively rock-n-roll.

The term rock-n-roll implies movement. In order to rock or roll your body must be in motion. The music of today caters to people content with as little movement as possible.

This is reflected in our acceptance of rock video television which brings the action to us so that we don't have to go where the action is. That would take energy. Energy is what the music of today lacks.

There is, however, a way to escape this technological disaster. Thanks to the creative talents of Anita Mann. It is now possible to rediscover the substance and vitality rock-n-roll once possessed. The way...A.M.—A Blast from the Past.

A.M. is a live performance rock revue focusing on the period of time before the birth of the Beatles. The show highlights the pre-invasion period of rock, covering such tunes as "Good Golly Miss Molly," "Rescue Me," "Johnny Angel," and "Don't be Cruel," just to name a few.

At one point, three of the performers do an impersonation of Diana Ross and the Supremes singing, "Stop! In the Name of Love," with a striking vocal resemblance. The various musical scores are linked together by a series of comical, entertaining dialogues between the five farcical characters.

A.M.'s success can be largely credited to its ability to energize the audience. Unlike a good book or movie, A.M's entertainment value lies not in the cast's ability to make their audience feel like a part of the action, but to actually make the audience a part of it.

Throughout the performance, members of the cast venture out into the audience selecting partners to dance with.

The musical revue is entertaining as well as humorous. It is a fast paced performance and a classic example of cabaret theater, which originated in Europe sometime near the end of World War I.

The original show entitled, A.M.—The Pre-Invasion Rock Musical, closed after only a short time due to financial problems and mismanagement. It was then given a "face-lift" and a new identity by producer/choreographer, Anita Mann.

Mann is not new to the entertainment business. She started her career as a dancer on such shows as Hullabaloo, Shindig and Shivaree. These earlier experiences gave Mann an insight on the time period dealt with in the show.

Mann has recently received her second Emmy nomination for the TV show, "Solid Gold." Her credits range from Michael Jackson to "The Muppets," and Elvis Presley.

The cast displayed outstanding vocal abilities. They were witty, delightful, and charming. The cast was backed by a tight five piece ensemble led by musical director, Kevin Bassinson, whose sense of timing was superb.

A.M. is sure to go down as one of Anita Mann's successful performances. But, let us also give credit where credit is due, for without writer Tom Perew, there would not have been a show. Perew can add A.M.'s success to his list of others which include, "The Neil Diamond Special," "The Emmy Awards," and currently, "The Late Show with Joan Rivers."

Performances of A.M. run indefintely at The Backlot Caberet, 657 N. Robertson Blvd., West Hollywood, Tuesdays through Sundays at 8:00 p.m., with additional shows on Friday and Saturday nights at 9:30; Please call (213) 659-1559 for further information.



A.M. is a live performance revue.

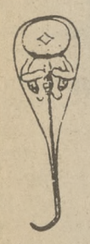
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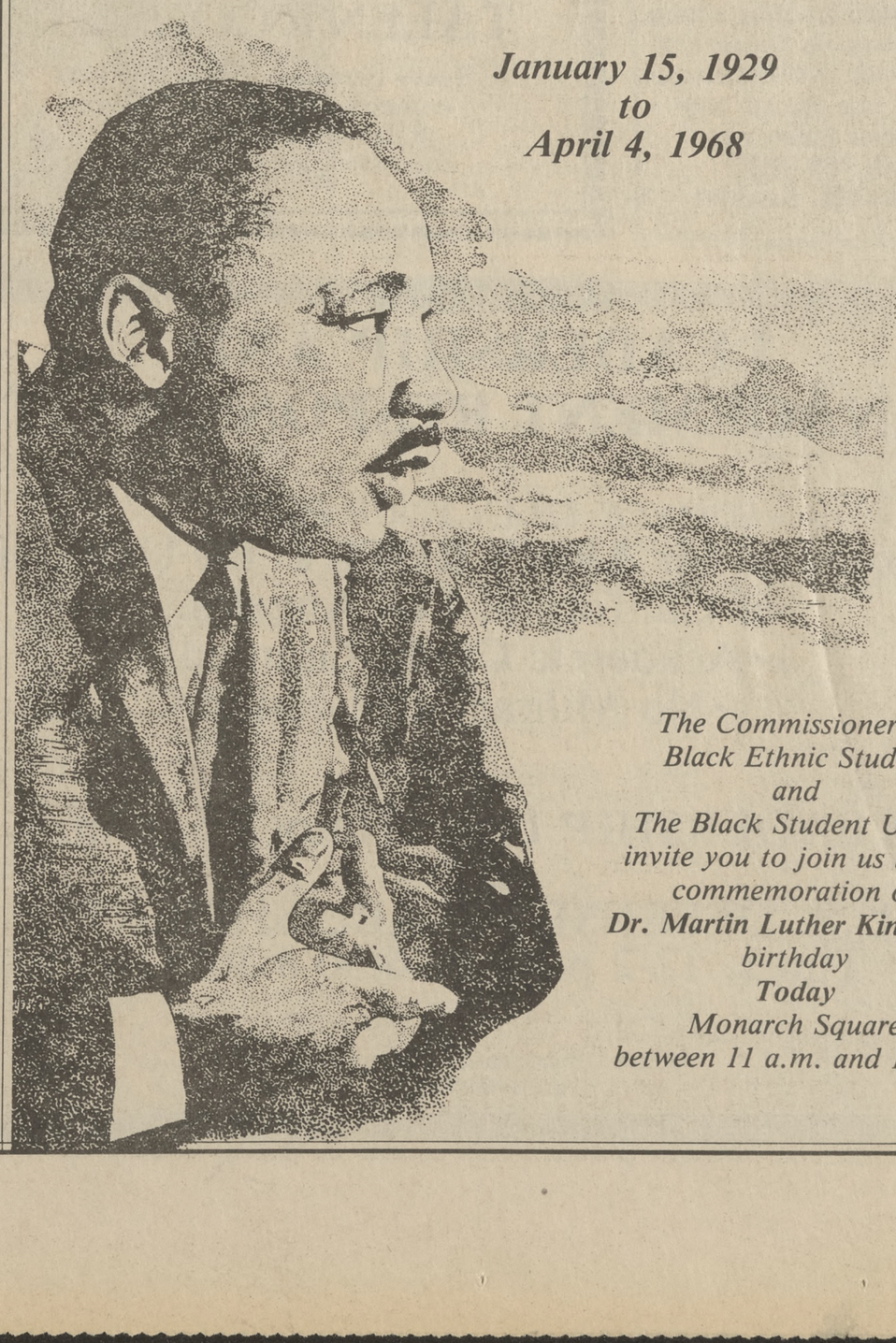
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Monarchs play sloppily but rout AVC, 75-51, at home

By DANNY SCHUMACHER
Sports Editor

When a basketball team shoots only 31 percent from the field its opponents task is usually a little easier. Right?

Visiting Antelope Valley College did just that and was routed by the Valley womens team, 75-51, in both teams' Southern California Conference opener on Jan. 7.

Numbers can often be deceiving, and at times the Monarchs played like they were on the receiving end of the blowout.

Valley started the game quickly with a 6-0 run. The Marauders, however, took advantage of errant Monarch ball handling to score five straight points.

Runs of 12-2 and 8-4 helped the Monarchs open up a 30-11 lead midway through the first half. But Antelope Valley cut the deficit to 32-20 with their own 8-2 spurt.

At times, Valley played so erratically, that Monarch coach Jim Stephens would frequently jump out of his seat to spur his team on.

"I'm such a perfectionist that I never seem to be totally satisfied," said Stephens. "This team should be undefeated. They have times where they won't concentrate. When they play a tough team it's going to hurt them."

Two things that Valley did well in the first half were shoot well and deny the Marauders the open lane to the basket. Antelope Valley only scored one layup during the first half while the Monarchs had a shooting percentage of 51 (21-41) to build a 45-21 halftime advantage.

Freshmen Demetra Johnson and Bernadette Tillis were on a torrid pace with 11 and 10 points respectively. Fellow underclassman Traci Atkins was perfect from the field (4-4) for 8 points.

During the second half, Johnson and Tillis were shut down. Tillis scored 4 points and finished the evening with 14 while Johnson was shut out for the remainder of the contest.

"She misses a lot of easy ones," Stephens said of Johnson. "Sometimes she shoots like a very good player and other times she plays like she doesn't know how to shoot."

On the other hand, Stephens was pleased with the performance of Tillis. "Tillis is getting better all the time."

Both teams did not score a basket for the first two and half minutes of the second half. When they did they just traded buckets.

Valley was able to break loose on a 6-2 run at the half's midway point. Antelope Valley answered back by outscoring the Monarchs 10-4 to bring the score to 69-40.

The Marauders, however, were unable to make up enough ground, despite an 8-0 run, to close the game. Both teams played to a 30-30 draw in the second half.

Neither team shot effectively in the second half. Valley hit 41% of its shots from the field. Antelope Valley connected on 35%.

Bright spots for the Monarchs were Atkins and Maryjo Testa. Atkins only missed one shot all night and was perfect from the free throw line to score 14 points.

Testa made her final four shots ranging from 13-19 feet for 14 points. Jamene Washington (11) was the other top scorer for the Monarchs., who improved their overall record to 13-3.

Testa's performance was pretty incredible considering the fact that she dislocated her knee on Dec. 12 against Golden West. According to Stephens, the sophomore forward had begun practicing just days before the Antelope Valley game.

"She did all right considering she has not played since (hurting herself)," said Stephens. "She still needs to work on other parts of her game."

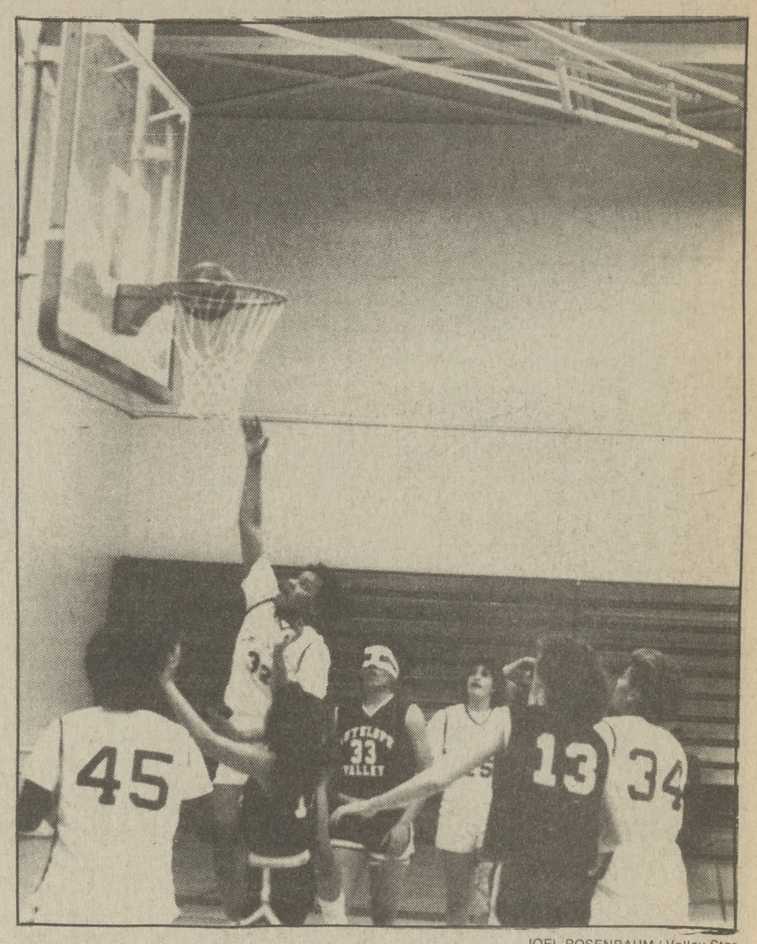
Valley missed rarely from the free throw line. The Monarchs shot 80% from the line, compared to a percentage of 45 for Antelope Valley.

While the Marauders were putting up dead shots, Valley was controlling the boards. Antelope Valley was outrebounded 27-20.

Kim Fairchild tossed up 17 shot attempts to score a game high 18 points for the Marauders. In support of Fairchild was Lorraine Hunter, who had a dismal 4-18 shooting performance but still managed 10 points.

Antelope Valley falls to 7-9.

The team had been scheduled to play College of the Desert in Palm Springs on Jan. 9, but won by forfeit when only four members of the opposing team showed up.



JOEL ROSENBAUM / Valley Star

Demetra Johnson goes up for a layup during the Monarchs rout of Antelope Valley College.

Testa overcomes injured knee

By CHRISTINE ZIAYA
Staff Writer

"I wasn't going to let it (the injury) stop me. . . I felt a lot of confidence and figured I had nothing to lose."

Armed with a strong determination, Monarch starting forward Maryjo Testa managed to score 14 points in the game against Antelope Valley College last Wednesday.

For a top scorer like Testa, it may not have seemed extraordinary, except for the fact that she was wearing a leg brace after having torn cartilage in her left knee just weeks before.

"I wasn't going to let it (the injury) stop me," she said. "I felt a lot of confidence and figured I had nothing to lose."

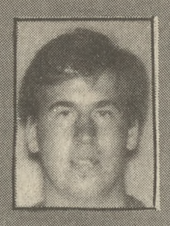
It was during the game against Golden West College on Dec. 12, that Testa sustained the injury. Women's basketball coach Jim Stephens had predicted it might mean her sitting out the rest of the season.

But after being examined by doctors at Valley Presbyterian Hospital, Testa was told the good news. She would be able to continue playing as long as she wears a brace whenever she participates in basketball.

Testa said she felt a lot of pain for a couple of days after the injury, but gradually, after following a program of special exercises, she is seeing improvement.

"When the season ends (around mid-March) the doctors will check it again and let me know if I'll need surgery," she said. "But if I do, it's only a minor surgery, where they cut two little holes in the knee."

Two years ago Testa said she had a similar problem with the same knee, but according to her, the doctors told her that it is something different this time.



Sportsline by DANNY SCHUMACHER

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Introducing the New England Patriots and the Chicago Bears. Both fatefully propelled into the Super Bowl zone for the first time.

Enter Jim McMahon and William "the refrigerator" Perry. McMahon is a head band bearing eccentric who was more infamous during Super Bowl week for supposedly insulting New Orleans' women rather than his on-field accomplishments. The 'Fridge' is a jovial sort who boldly scored where no fat man had scored before. In the Super Bowl.

The Patriots were a mess and were blown out 44-6. Not bad for AFC champs. Where else could this story be found but in the hype of the Super Bowl zone.

Then there was Miami against San Francisco. Joe Montana vs. Dan Marino. Miami Vice taking on the Streets of San Francisco.

Marino and the Dolphins were the talk of the land. The final score is not important, but Marino did rather badly and Diet Pepsi made us endure it for a couple more months.

But the ratings were high in the Super Bowl zone.

And, of course, there was the Raiders against the Redskins. It was the brashness of Los Angeles comparing itself to the diplomacy of Washington. Both played against each other earlier in the season in a footbrawl, making this game quite a dream match.

The hogs were squeeling and rolling in their slop preparing to avoid the cheap shots. L.A. was sneering and putting on the brass knuckles. At least that was how it was hyped up.

Just when things were looking interesting along came Squireck to spoil all of the fun. We once again found ourselves engulfed by the Super Bowl zone.

Miami vs. Washington appeared to be fun with Fulton Walker's 98-yard return.

The Dolphins, however, could not stay afloat. They did not have an offense and the 'Killer Bees' were not very deadly. Instead of Marino they had a harmless guy by the name of Dave Woodley.

Once again, Miami was sent reeling by that strange dimension of hype and unreality.

Making their first Super Bowl zone appearance together were San Francisco and Cincinatti.

The 49'ers came out smoking while the Bengals did not. Chris Collingsworth choked and dropped a sure touchdown on the one yard line.

San Francisco was proud of itself, so they let the Bengals play the second half all by themselves. Ken Anderson moved Cincinatti up and down the field with short dumps to a burly tight end named Ross.

With little time remaining, the 49'ers returned to stop Pete Johnson inside the one. The 280 pound fullback who had gotten plenty of inches from his plate could not find one when he needed it the most.

That time has come again and with it the Hype that accompanies the Super Bowl zone.

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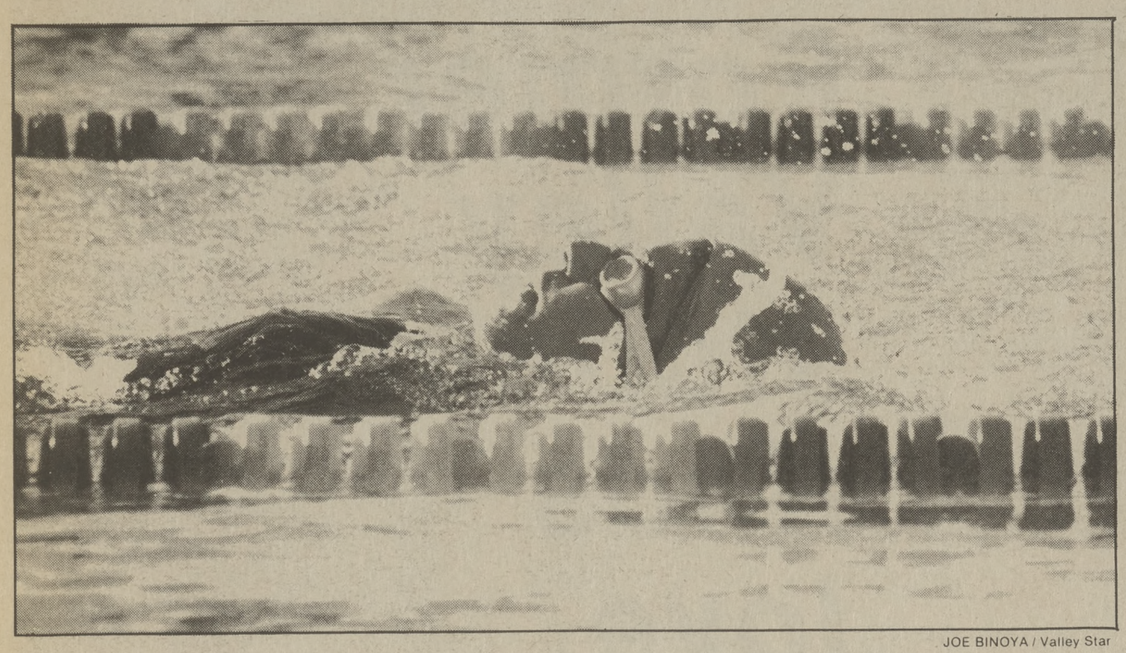
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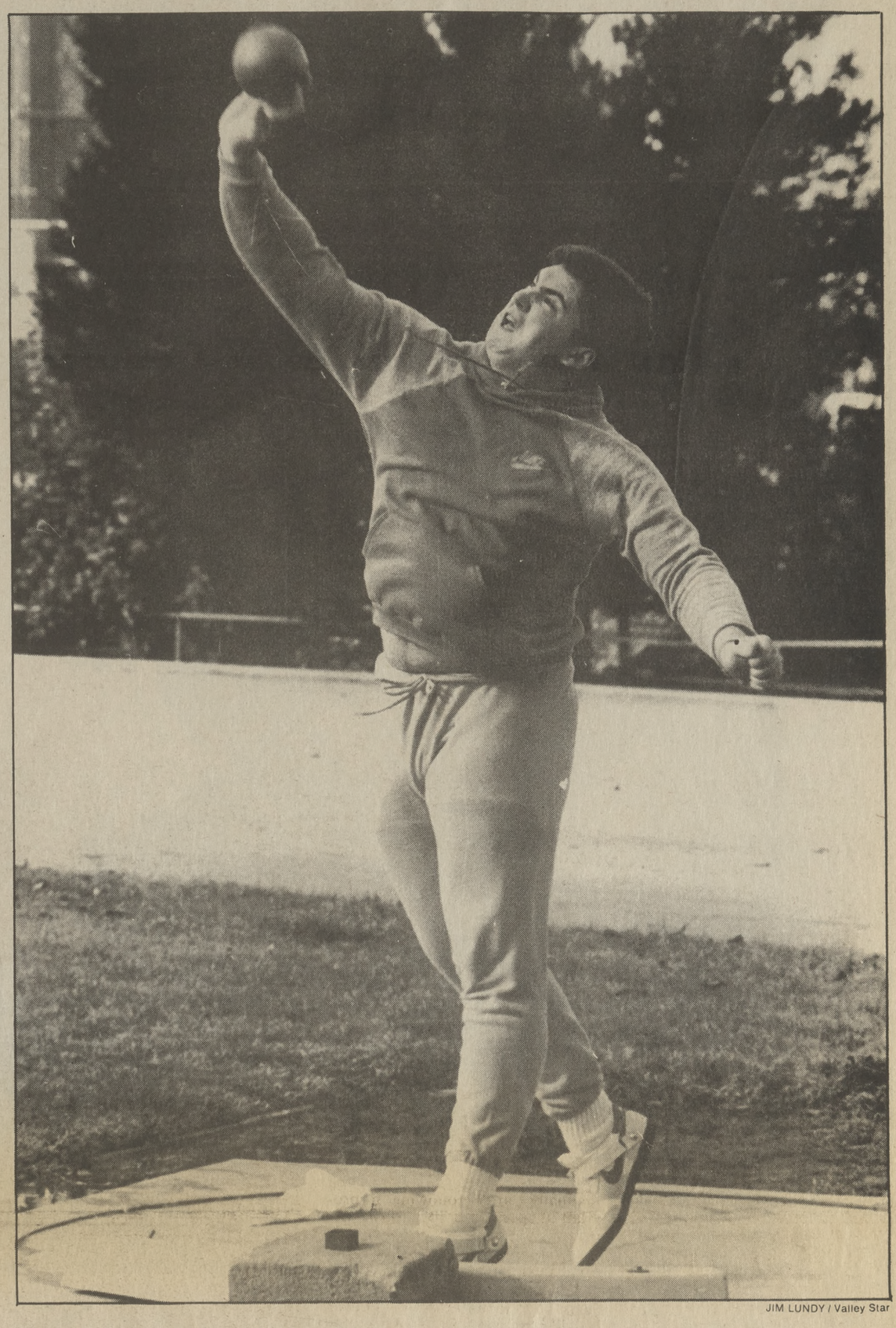


JOE BINOYA / Valley Star

A Valley College swimmer takes her strokes during a workout.

Spring sports preview

—Valley College teams are looking forward to new seasons



JIM LUNDY / Valley Star

Christopher Morgan works out in the shot put in preparation for this spring's track season.



JEANNE K. BIEHLER / Valley Star

Lisa McNeil is one of five returning starters from last year's Valley College softball team.

SOFTBALL

By KATHY CROUCH
Managing Editor

After a disappointing 4-16 record last year, Valley softball Head Coach Karen Honey says that working on individual skills and basic softball fundamentals will be the key to a more successful season this year.

"Instead of jumping right into team skills, like we did last year, there will be a lot of hard work on fundamentals," Honey says. "And hopefully, the addition of another pitcher will do a lot to help our record."

Honey cites a lack of pitching experience as the key downfall to the Monarchs last year. Starters Faith Rezo and Debbie Cohen were both converted from outfield duties to pitch for the team.

"They volunteered to pitch, so if it wasn't for them we couldn't have played," Honey recalls. "I don't blame them, but rather their lack of experience, for the problems we had last year."

"There's no substitute for experience," Honey adds.

With the addition of first-year player Sandy Alcantar, the Monarchs hope to have a three way pitching rotation. Honey has "great hopes" for Alcantar, who comes from San Fernando High School.

"She throws very well for a young pitcher," Honey says. "Sandy is the main pitcher right now, but it is really too early to tell what the pitching schedule will be like."

The Monarchs, who moved from the Western State Conference to the Southern California Conference, will face a more demanding schedule of games this year. The squad will face opposing teams three times per season, rather than two like last year, and will be playing three games a week.

"I think it will be an advantage," Honey says. "There's nothing like game experience to help a team. Playing a lot of games can do nothing but make us better."

"We're going into our practice season and our game season with a positive attitude," she says. "My attitude is that we're going to win in this conference."

Improved efforts from Rezo and Cohen may prove to be the answer for the new team. Both received specialized pitching instruction from noted softball player Joanne Ferrieri during the off season, and Honey says they have improved 100 percent.

Honey says that former assistant coach Lucy Innuso will also be serving as a specialized pitching coach for the Monarchs, working with Cohen especially.

"I'm looking for good things on the mound from both of them. They're both throwing harder and more accurate."

"The girls will be getting real individualized attention," Honey says. She also plans to have Ferrieri give hitting lessons to the entire team.

Honey hopes that the five returning starters will serve as leaders and role models for the 10 new players. "Team motivation means a lot to mental preparation for games."

Honey was quick to point out Assistant Coach Joanne Waddell as the person responsible for putting together a strong group of 15 players, as opposed to 10 last year.

"Joanne is the one who really hustled during the fall semester to sign people up," Honey says. "I attribute us having 15 ballplayers out there to Joanne's hard work."

"I really look for her to play a big part in team motivation as well. She's a real up kind of person that can do a lot for the players' attitudes."

Honey is confident that this year will not be a repeat of last year's lackluster season, but maintains that hard work from her players is neccessary to a successful year.



AL CANTARINE / Valley Star

Despite the warning (sign in background), Monarch catcher Lanay Archler still gets in some practice time.

SWIMMING

By FERNANDO AGUIRRE
Staff Writer

Head Coach Bill Krauss is already looking forward to the state swimming meet on May 1.

"We are pretty excited about the upcoming season," said Krauss. "We are doing better than we have in the past two years. I think that we'll make it to the state competition and we also have a good chance of winning all our dual meets."

It is too early to know for sure who will be on the team and who will not, according to Krauss. "After February we'll get more swimmers and will know who's going to swim."

Valley's swim team started training last week, swimming 5,000 yards daily (four miles). The team will be working up to 8,000 yards per day.

In last year's state competition, the Monarchs finished fourth.

In the men's category Valley should do better than last year because the team has better swimmers.

Jeremy Bauman is a promising freestylist who Krauss says will definitely qualify for the state competition.

Mike Hurst, a sophomore, is another highlight for Valley's team.

"He (Hurst) is a very versatile swimmer who will really help us," said Krauss. "He can swim all strokes."

The women swimmers that stand out are Sophomores Liz Scaroni and Sue Ross. Scaroni concentrates on the individual medley and distance freestyle, while Ross specializes on the breast stroke.

Two freshman expected to contribute heavily to this year's women's squad are Shanna Sacks and Sasha Lateic. Lateic is a freestyle sprint swimmer. Sacks can swim freestyle in all distances.

In highboard diving, Mark Estrella, is a good diver.

Valley's first meet will be on Feb. 19 at the Santa Monica Relays where ten different schools will compete.

BASEBALL

By RYAN DORFF
Staff Writer

Scott Muckey, last year's head baseball coach for Valley College, has moved on to the head coaching position at Crespi High School in Encino.

Muckey led the Monarchs to a record of 27-10 and a second place showing in the Southern California Conference behind eventual state champ College of the Canyons.

Taking over for Muckey will be Kevin Murphy who was an assistant coach at Long Beach City College which finished third in the state with a 28-13 record.

Murphy will have the unenviable task of working with a young Monarch team which has only three returning players from last year's group. None of whom were starters.

Expected to anchor down the Monarch starting pitching staff is Dave Bogaz who only pitched four games last season because of an injury.

"He is probably the best pitcher on the staff," said Murphy. "He's got about an 83 mile per hour fastball and a good breaking ball. He can win at this level."

Recruiting was tough for Murphy because many athletes had already made up their minds to attend College of the Canyons. COC starts its semester in August while Valley started in September. Because of their excellent baseball reputation and the early semester beginning, they were able to draw most of the top high school prospects.

"Recruiting was sort of tough," said Murphy. "COC was state champs last year, and they started school in August, so many of the athletes had already made up their minds."

Because of the relative inexperience of his players, Murphy would not prognosticate about Valley's season outcome.

"At the start of the fall we were really struggling, but we made strides through the end of November," said Murphy. "In our last game of the fall (winter league), we beat COC. We're coming along. We're a middle of the pack team, but we have the ability to do better."

TRACK

By TAMARA IWERKS
Staff Writer

Valley College's track team has been in training since last August, and the athletes are ready to let loose on the spring season.

This year, the team will be running all of the sprint races (100, 200, and 400 meters); distance races from 800 on up to 10,000 meters, and all hurdle races.

The team also has four long jumpers, four triple jumpers, two high jumpers and one pole vaulter.

"We have (most) all field events covered said track coach James Harvey.

Harvey feels that sprints, the middle distance, the long jump, and the high jump are the men's strongest points. Field events will be the weak spots for both the men's and women's squads, he said.

Last year's men's squad was second in the conference with people like Benji Green and Raymond Brooks leading the way.

Green was a top 400 meter runner that received a scholarship to Baylor University. Brooks, a 400 meter hurdler, placed in the community college state meet. He has received a scholarship to Fresno State, but will attend Valley this spring.

Harvey said that this year's squad has many strong athletes, and a few to watch for are Boris Guarrie (sprints), Hector Ruiz (distance), Stephanie Jones (distance), Sean Johnson (hurdles), Nikki Adams (hurdles), and Jerry Dorsey (long jump).

Guarrie, out of Kennedy High School in Granada Hills, was one of the top high school sprinters in the Los Angeles City Section. He qualified for the city track finals last year.

Johnson, another top high school recruit from North Hollywood High School, was a qualifier for the state meet in the 300 meter intermediate hurdles. However, Johnson will have to adjust to the longer college distance of 400 meters.

Both Johnson and Guarrie come from respected high school programs. North Hollywood has been a strong power in the East Valley league for years. Kennedy has always been one of the top dual meet teams in the city.

Also, Brooks (Poly High in Sun Valley) and Green (Kennedy) came from strong programs. It seems that Harvey has a knack for getting strong athletes into his program.

"We had a great cross country season (in the fall) and we've got most of those people back," added Harvey.

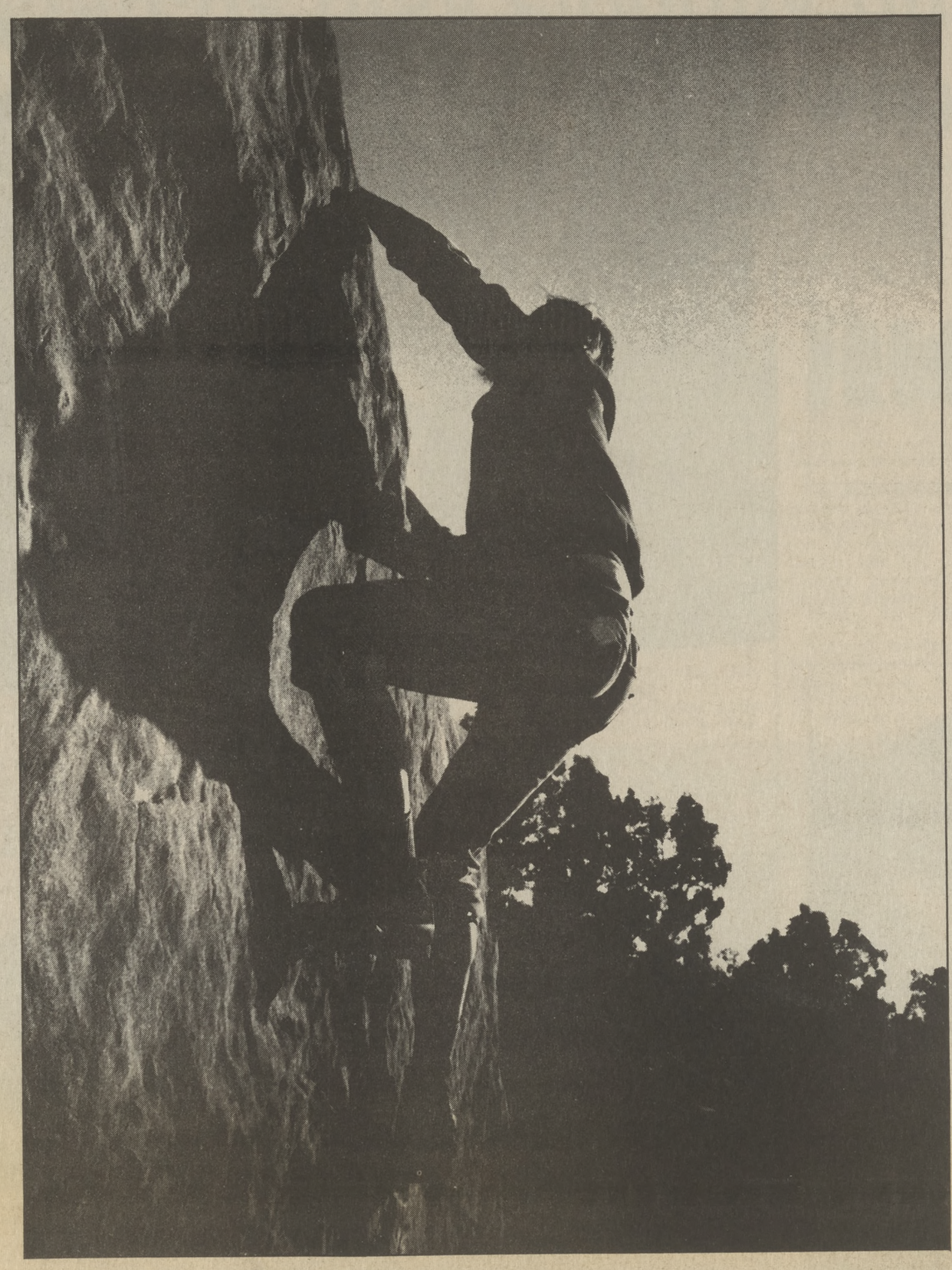
The team's first spring meet is February 20, but they will be running January 17, at Mt. SAC and February 7, at Bakersfield. The team will be running indoor time trails Janurary 24, at Long Beach.

"This spring we're giong to be running four conference meets," said Harvey. "We're all just a bunch of guys who want to win."

Aside from Harvey, the other track coaches are Dick Harden and Bernie Christian.

"We have a lot of good freshmen and a lot of good people. . .I don't know how good we're going to be, but we've got a great bunch of kids."

Both the women's and men's squads were among the top ten community college track teams in Southern California.



Former Valley student finds love on the rocks

Phil Deutschle, shown climbing at Chatsworth Park's 'Stoney Point', is a man with itchy feet. In the 11 years since he was graduated from Valley, Deutschle has traveled from Denmark to Nepal—and points in between—but he's not finished yet. . .

By Harriet Kaplan
Photographs by Kathy Crouch

Just because a man speaks softly does not mean he is a soft-spoken man.

From the tone of Phil Deutschle's voice, one might have gotten that impression if they had overheard a recent conversation with Deutschle—former Valley student, endurance mountaineer, writer and math/science teacher.

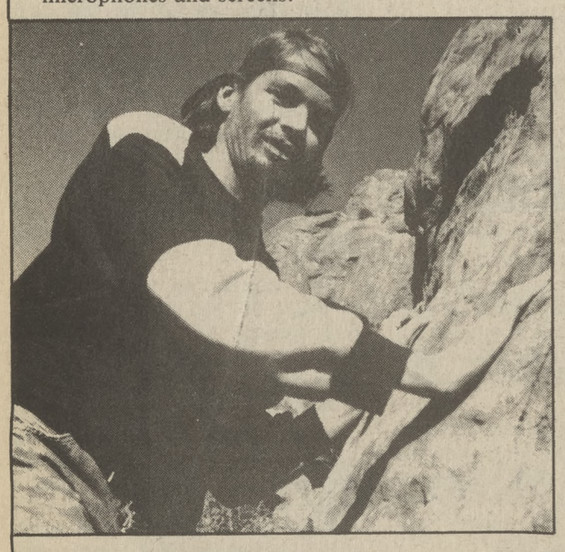
But behind the gentle exterior Deutschle projects, lies the heart of an articulate and strong-willed individualist who lives his life—by his own admission—to do something different every year.

Deutschle, 32, is a native Californian, but speaks with a Danish accent because he currently lives in Denmark. The lanky blond, with an uneven Dutch boy haircut and scruffy goatee, attended Valley from 1973 to 1975, majoring in physics. He was graduated with an associate of science degree.

Deutschle said he got good grades in high school, but while his friends were applying to universities he decided to attend a smaller college instead.

"I wasn't willing to spend the money to go to a place just on the basis of prestige," Deutschle said. "I wasn't interested in going to a large university because of the big classes, especially the first two years."

"You sit in these large auditoriums and there are hundreds in a class and you don't have any contact with the professor," Deutschle continued. "They use microphones and screens."



Attending Valley instead, Deutschle was active on campus in addition to his studies. He was involved with the mountaineering club and the cross country team.

"When I was first in the mountaineering club there were essentially four people, and we were just climbers," Deutschle said. "We thought it would be nice to have women in the club and get other members."

"We thought mountaineering was too small, so we changed it to the backpacking and mountaineering club," Deutschle said. "We arranged trips like hikes and backpacking."

"Soon membership was up to 60 people. I was president that year, and all of a sudden it was a huge organization. There was alot of logistics and paperwork," Deutschle recalled. "When we'd go on a trip, we'd have cars lined up in rows."

Deutschle attacked cross country running with almost similiar enthusiasm.

"I was captain of the cross country team," Deutschle said, "though I was far from the best. They elected me because it looked good on my resume."

When asked what kind of satisfaction he got out of climbing, Deutschle said that was the classic question people asked him.

"I just enjoy it," he said. "It's funny people have to ask that, because you don't ask that when you talk about making love. Why do you make love? Because I like it."

"I think the fact that there is danger involved and you may be in places that are cold and rainy, gives people reason to worry," Deutschle said.

"People think, how can this be enjoyable? I can say what in the climb is more fun or less fun," Deutschle said. "Reaching the summit is more fun than not reaching the summit."

"What I get out of it is a sense of accomplishment—a view into nature and higher places," he said. "The places I climb don't have a name or aren't on the map—places people don't talk about."

Deutschle disdains the vanity climber. "I climb for myself and no others."

Deutschle's mountain climbing interests moved with him from Valley to CSUN, where he continued his physics studies. New mountaineering adventures were not far behind.

"I was good at physics and my goal was to go into research," Deutschle said. "I wanted to be a college professor. It seemed like the ideal career."

"I saw more of what they were doing in terms of research. It seemed so narrow and well focused," Deutschle said. "They spend 20 years studying a fraction through a crystal and then another 20 years studying a different fraction through a crystal."

It was at this particular time that Deutschle was pushed one step further—doing volunteer work for the Peace Corp.

The idea of educating third world nations appealed to Deutschle, in addition to having the educational background to teach math and science classes.

During his studies at CSUN, Deutschle met up with a friend who had been involved in the Peace Corps.

The Peace Corps gave its potential volunteers a rundown of some of the physical conveniences they'd have to do without.

"No electricity or water—that didn't bother me because I have spent weeks hiking without those things," Deutschle explained. "I was very interested in going to a non-western country.

The changes Deutschle experienced while in the Peace Corps were most notable in terms of emotional response.

"The isolation—it was difficult to be an absolute stranger in a village. I didn't know how long it would take to adapt to a new culture," Deutschle explained.

After Deutschle completed his two year stint as a volunteer in Nepal, he set off alone on a three month expedition to climb Pharchamo. The 20,580 foot high peak has claimed many lives, but climbing it was his final goal in the Himalayas.



Deutschle's experiences in Nepal led him to write his book, "Two-Year Mountain."

"I didn't know that I was going to write a book when I was in Nepal," he said. "The book kind of demanded to be written."

Deustchle read about Nepal before he went. "So much of what I read turned out to lies and half-truths," he said.

Currently Deutschle is in the United States promoting the book, but he plans to go Botswana, Africa this spring to do volunteer work again.

"I have contacted the Botswana High Commission in London," Deutschle said. "I will be going alone on this trip, so it should be interesting. And I will teach again."

His publishers in England have also expressed interest in him writing a Scandivian backpacking guidebook.

When Deutschle is not involved with writing and mountain climbing, he teaches handicapped children in Denmark.

Deutschle says the job opportunity opened up for him because he was able to establish an instant rapport with the children.

Some people live day to day, but Deutschle makes two to three year plans. He will fulfill his plan this year by writing the guidebook and traveling to Africa.

Education and travel can change a person's perspective. For Deutschle, experiences abroad have not only changed his perspective, but his identity as well.

Indeed, having spent three of the last five years outside of the United States, Deutschle doesn't feel any strong ties to his native country.

"I say that I come from America," said Deutschle, "but I don't say I am American because I don't feel like one."

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he Two-Year Mountain", written by Phil Deutschle, is more than just a book about climbing mountains—physical and tangible objects.

In "The Two-Year Mountain," Deutschle recounts his experiences as a Peace Corps volunteer who taught in a remote village in Nepal.

Some of the frustrations Deutschle experienced as a stranger in a foreign land—trying to adapt to another way of life—are vividly described in this novel.

"The isolation—it was difficult to be an absolute stranger in a village. I didn't know how long it would take to adapt to a new culture. . . "

Everything from overcoming the language barrier that existed between Deutschle and his students, to becoming acquainted with Nepalese customs and traditions, are covered.

Since this work is written in two parts, (one part is about Deutschle's climb to Pharchamo; the other focusing on his life in the village itself) readers might get confused because the story jumps back and forth between the climb and the volunteer work.

Otherwise, "Two-Year Mountain" is a fascinating tale that even a non-climber can enjoy.

Deutschle's humor and candid observations about Nepal and its people, as well as his own growth process, make this novel a satisfying challenge to read.